



SHIL FAR

59  
PDS

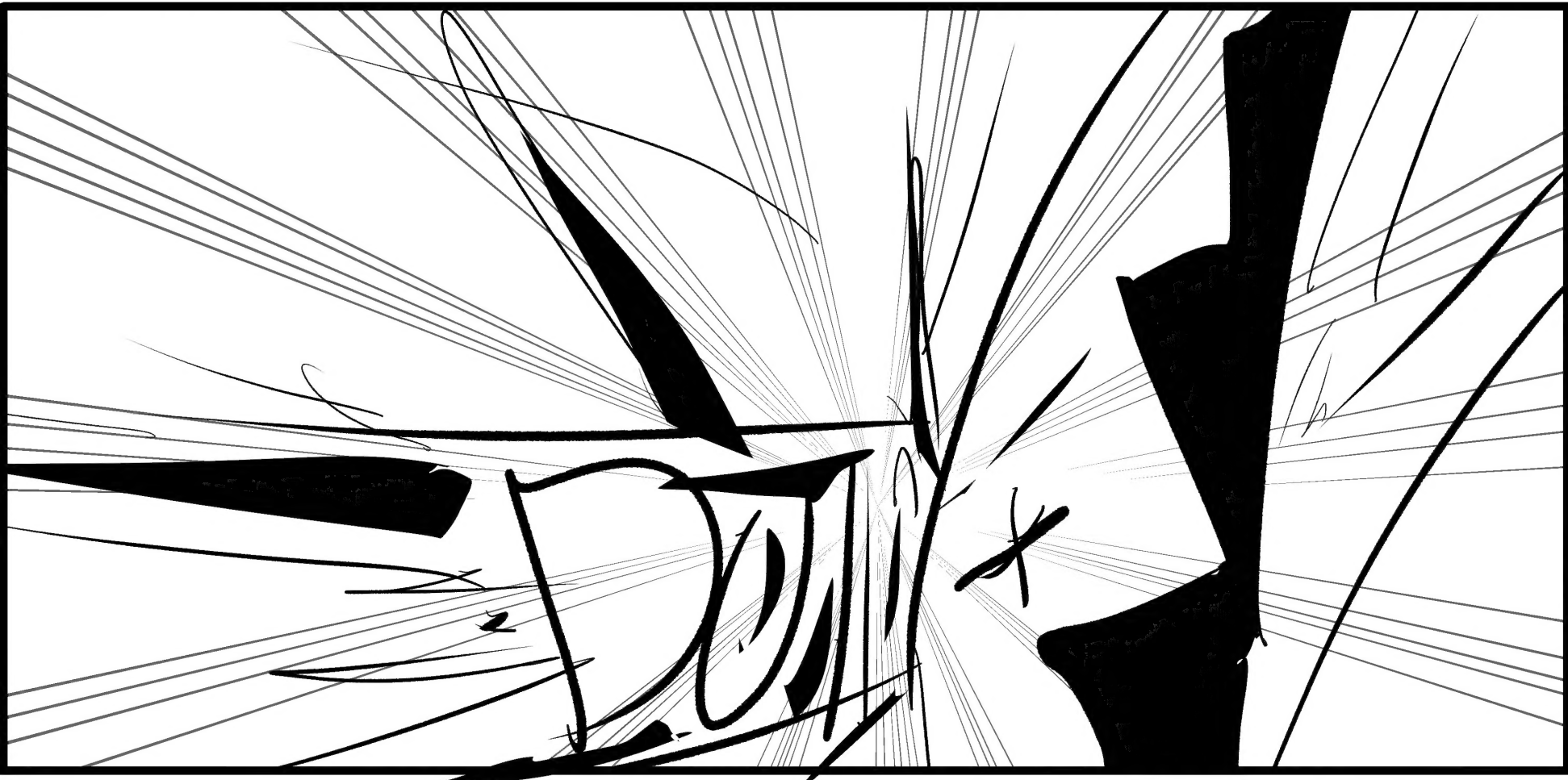
...I care because  
you do





Storys aren't pointless

Has the lil boy  
gone mad again?



\*Gulp!

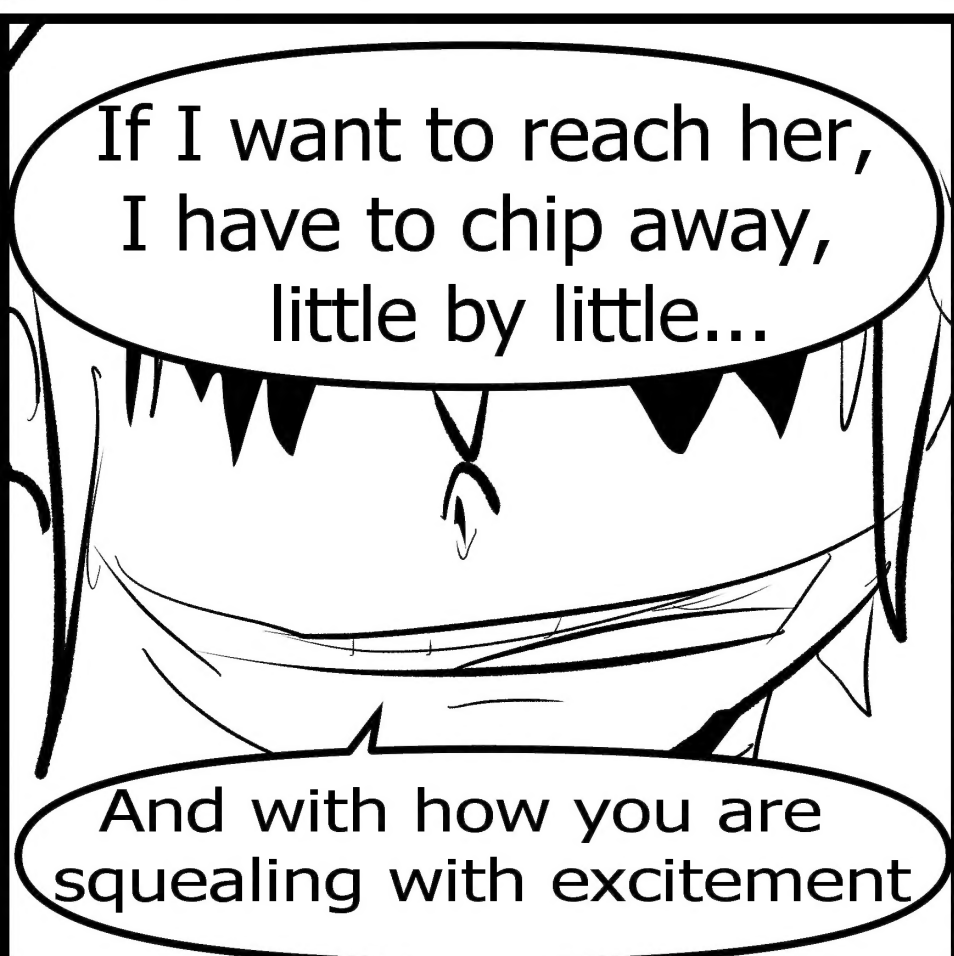


Wow how convenient,  
the black blood works  
how it should again



Use me too!

No Ragnarok





Even if I can't stop myself from using this opportunity to play with her hair and get away with it...



Get your own pigtails you swine!

just a little-



\*Swish

I deserved that



You're getting boring pink guy

Are we really going with this meta thing?



"Oh it's like back then"



"But in reverse!"

"and waterred  
down a bit"



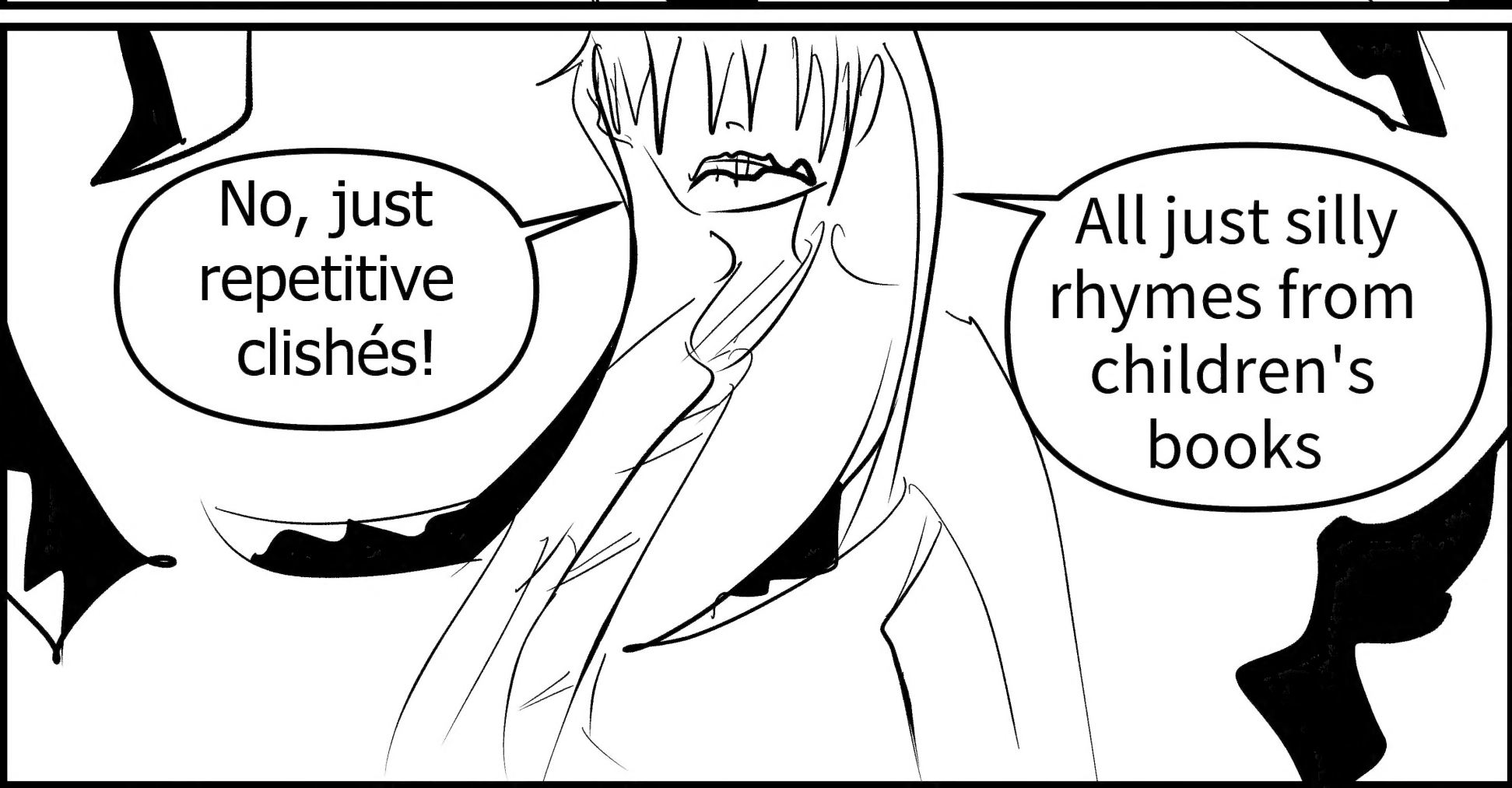
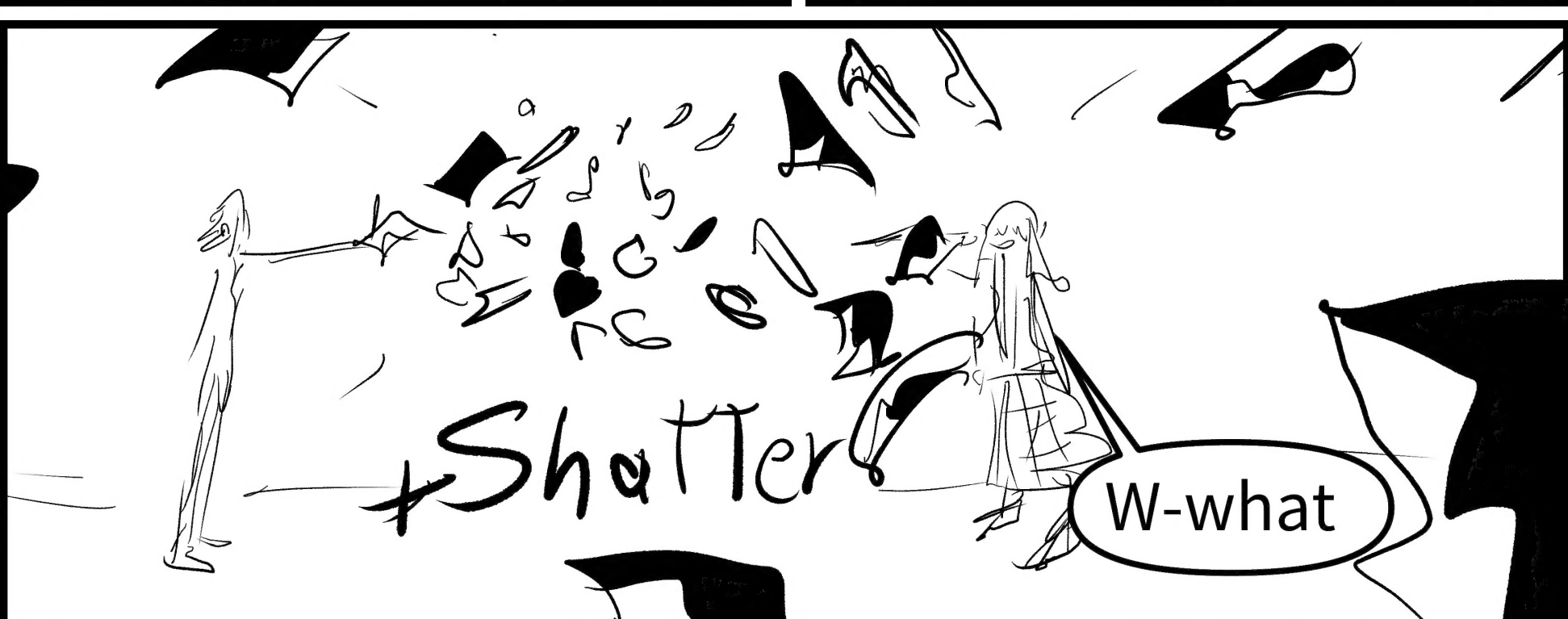
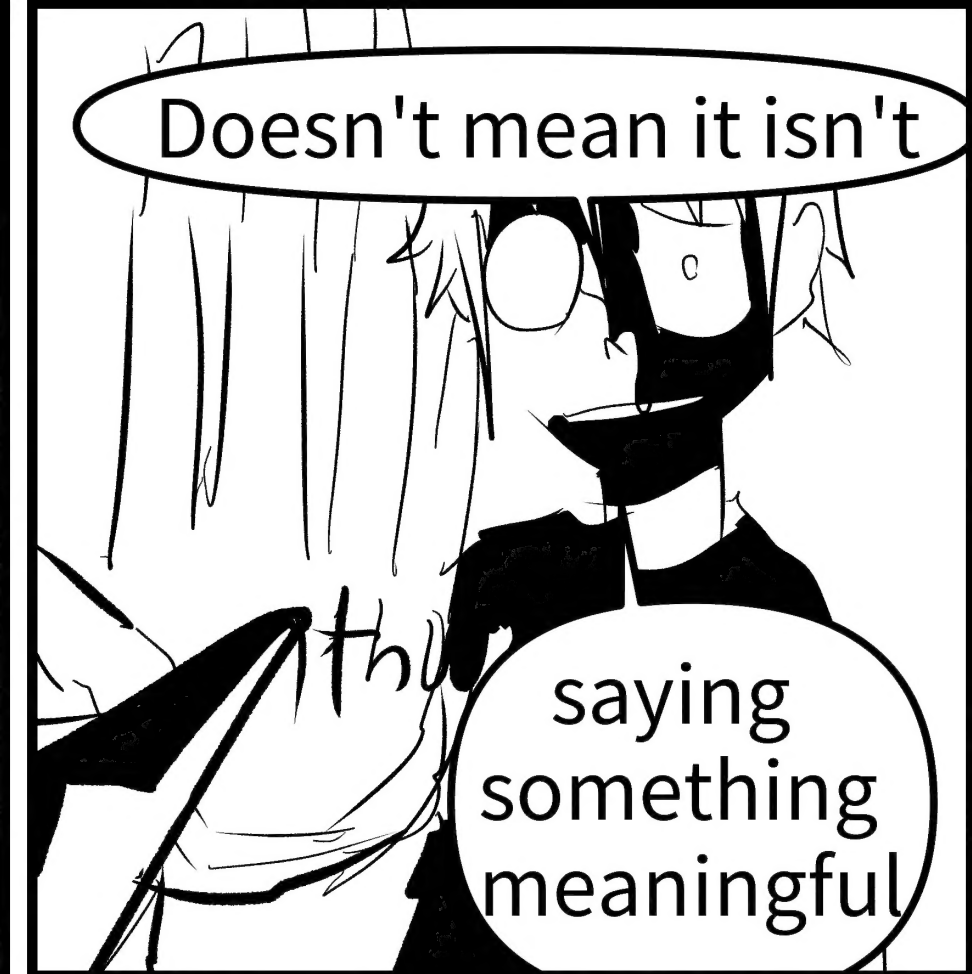
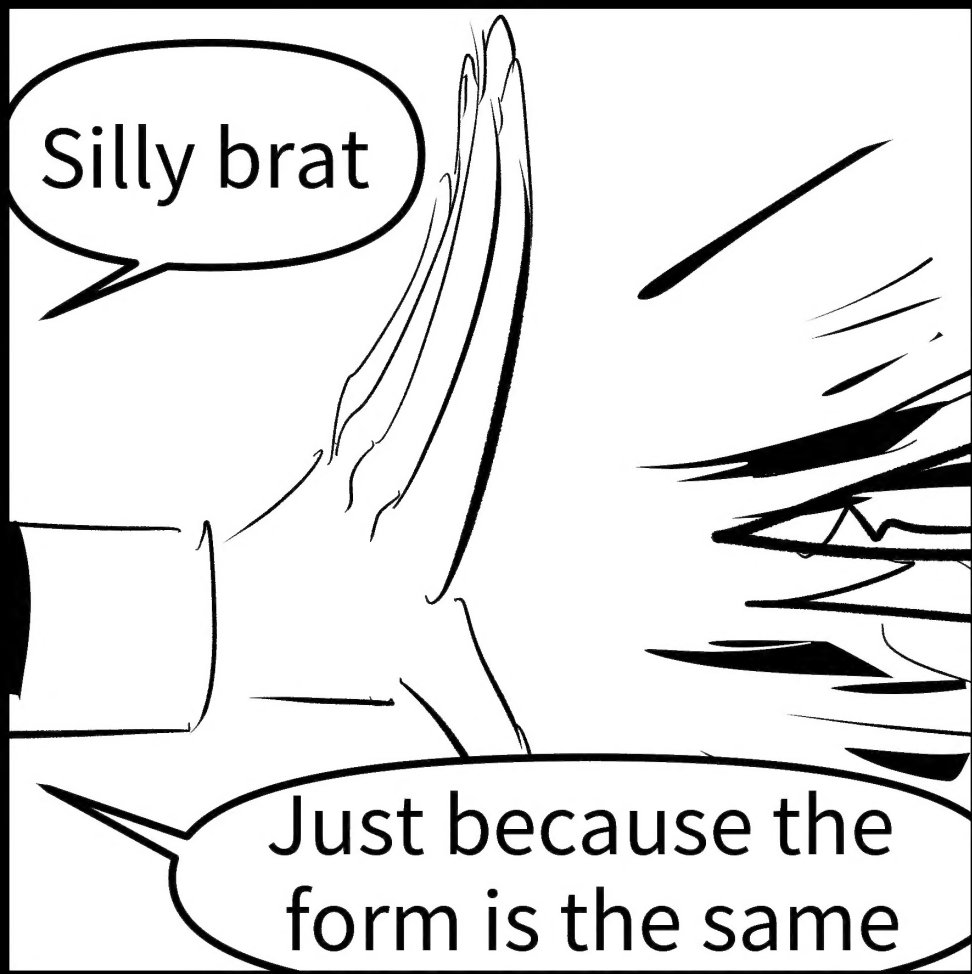
"Not nearly as daring or original"



"Played out"

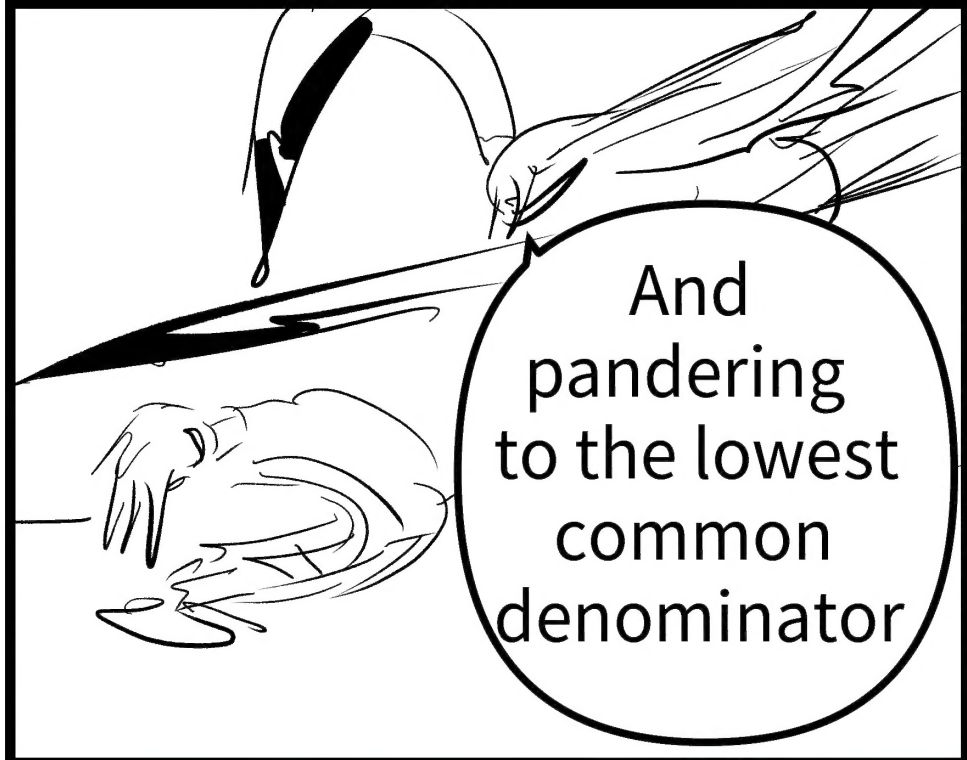
So as any other story!



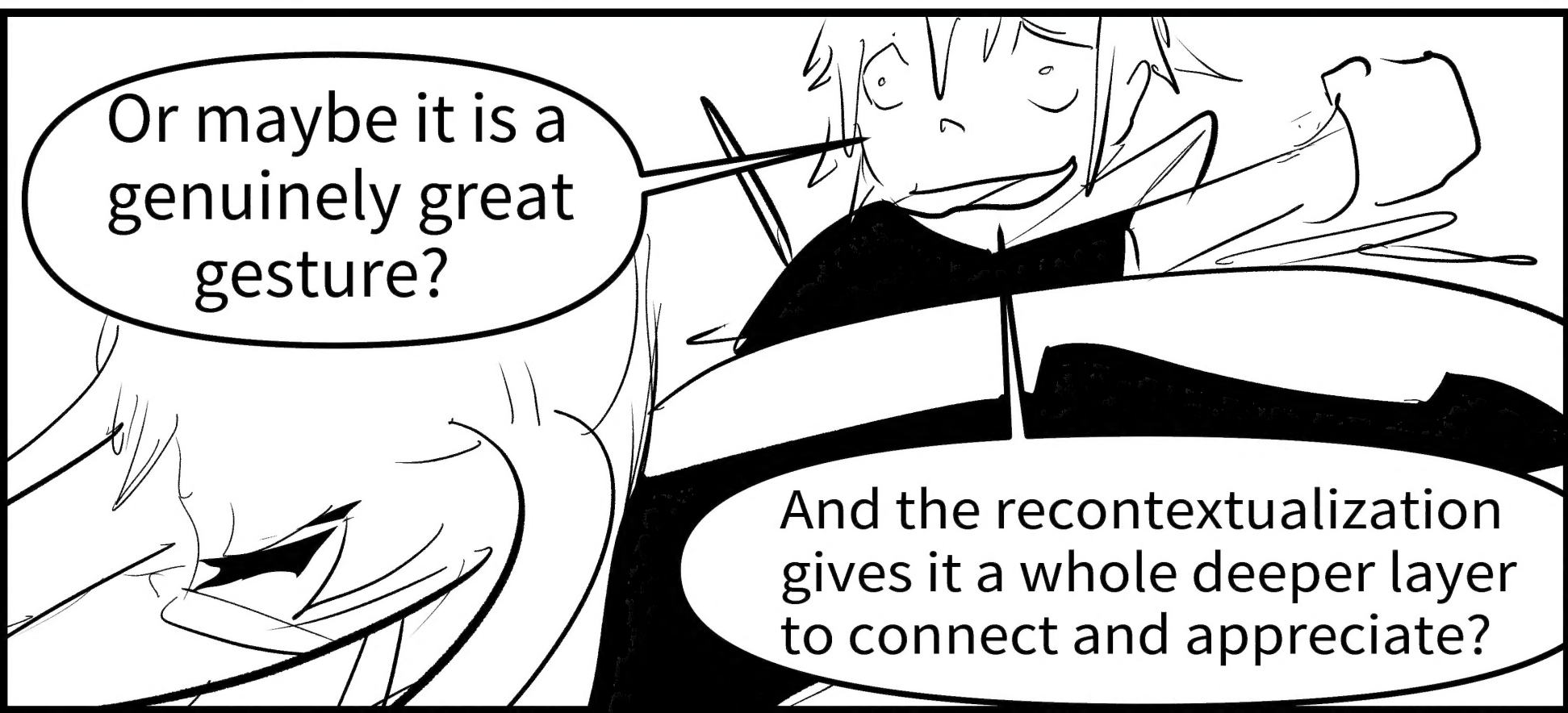
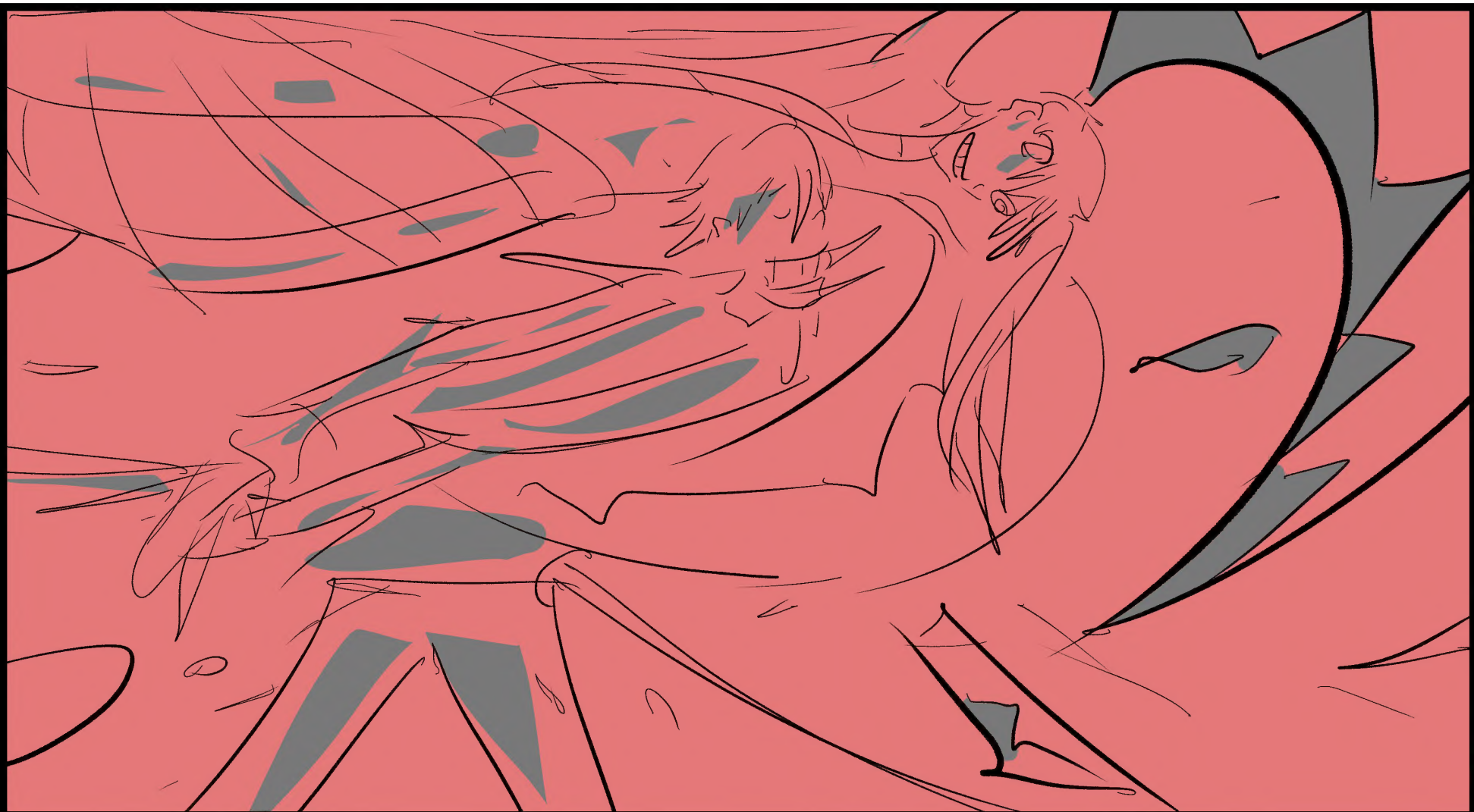




All just recycled poses



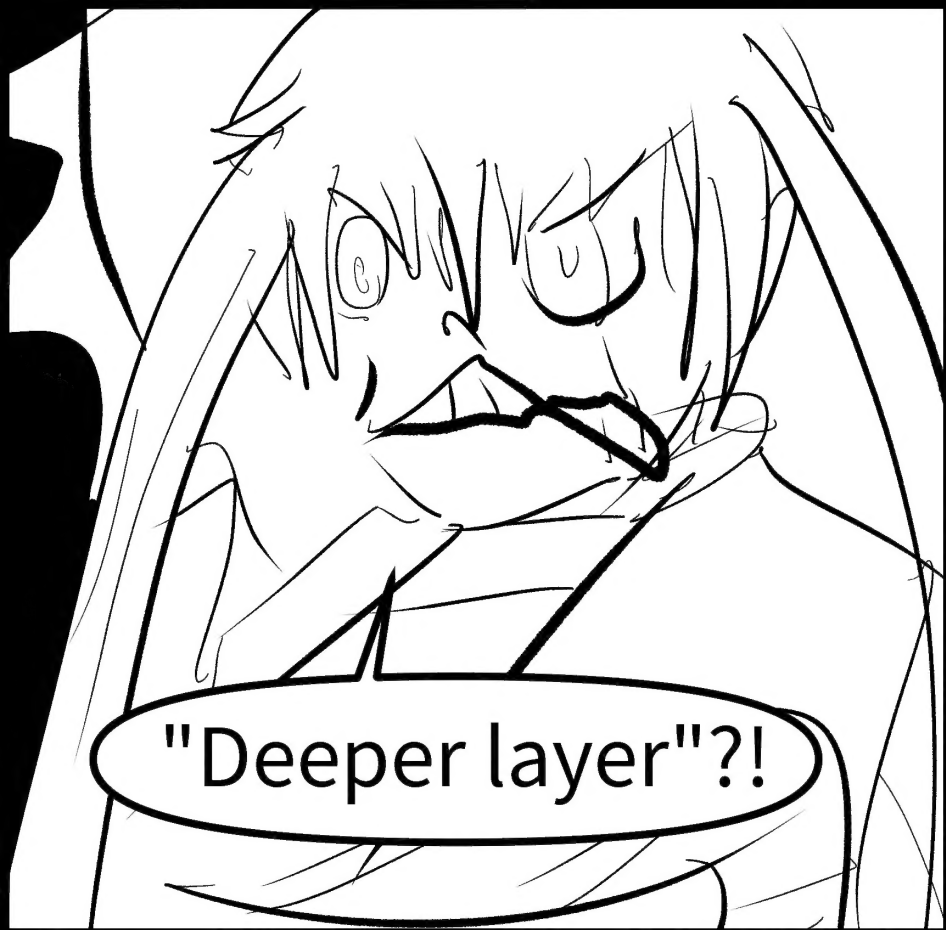
And  
pandering  
to the lowest  
common  
denominator



Or maybe it is a  
genuinely great  
gesture?

And the recontextualization  
gives it a whole deeper layer  
to connect and appreciate?





"Deeper layer"?!



"The power of friendship"

"Allways trying your best"

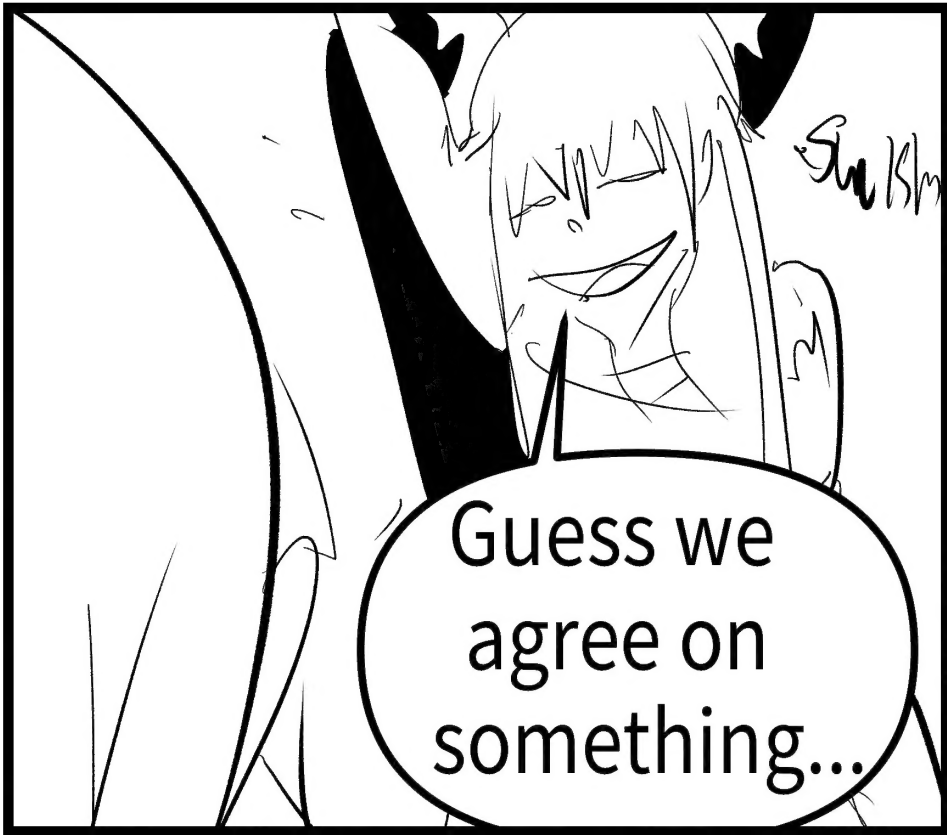
Other groan worthy surface level platitudes?



Yeah, they are good even if obvious, what about it, dont pretend



Even if I wouldn't mind slicing up every writter that ruined their reputation

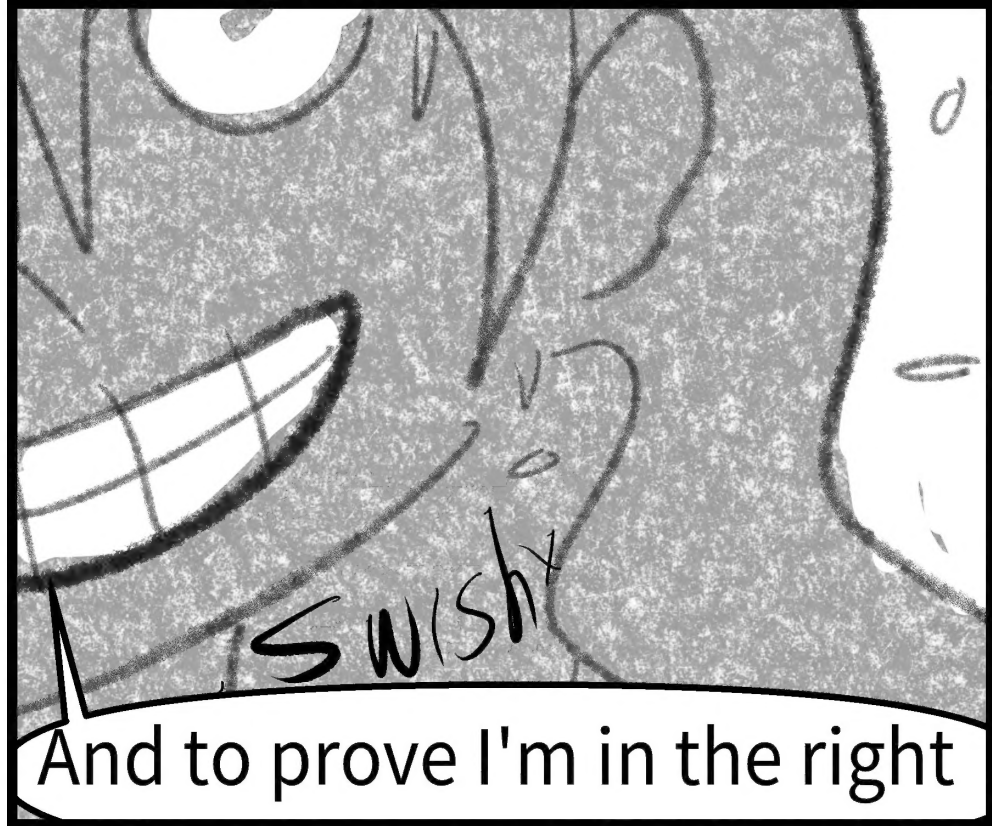


Guess we agree on something...

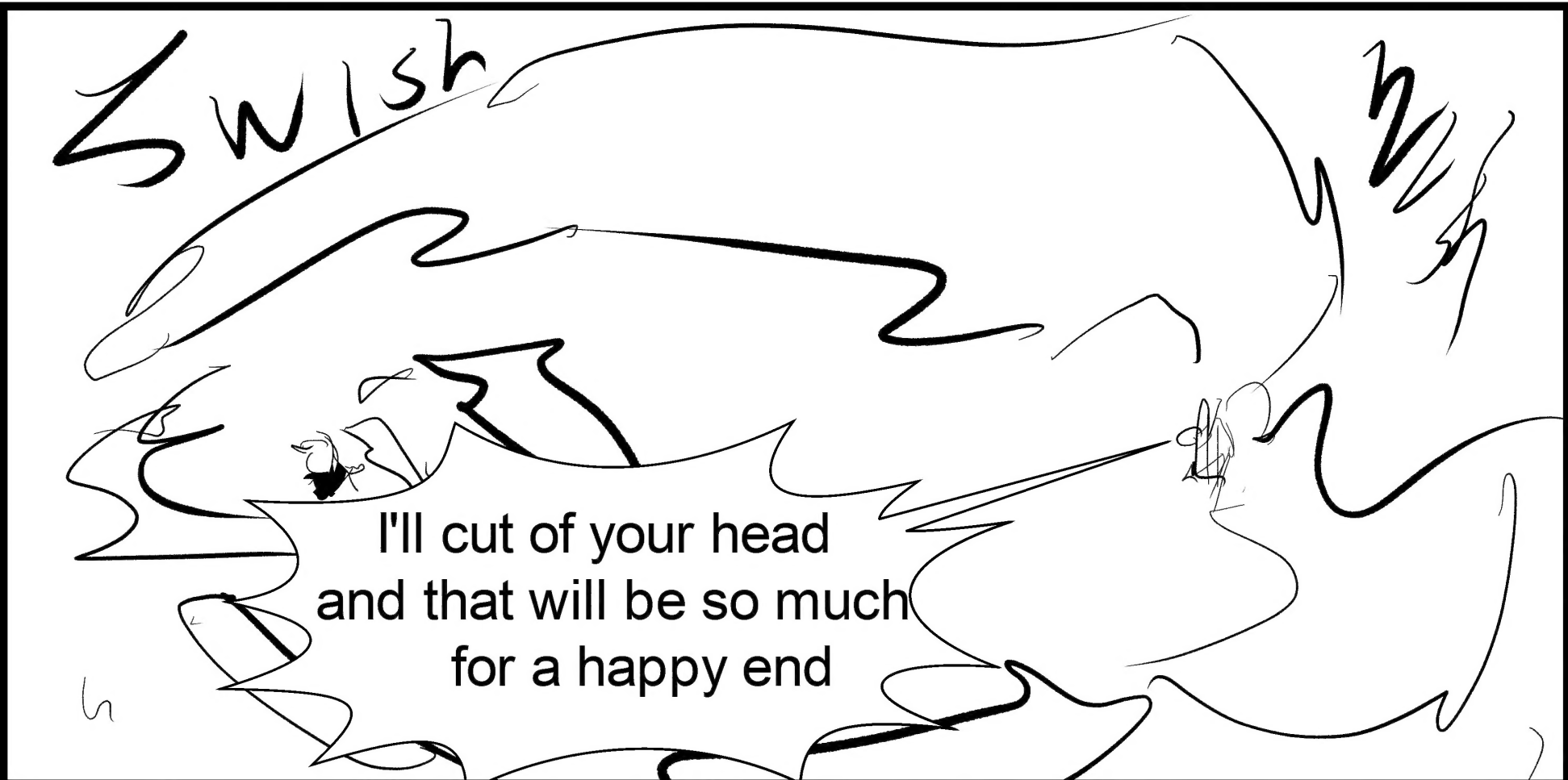




But not much else



And to prove I'm in the right

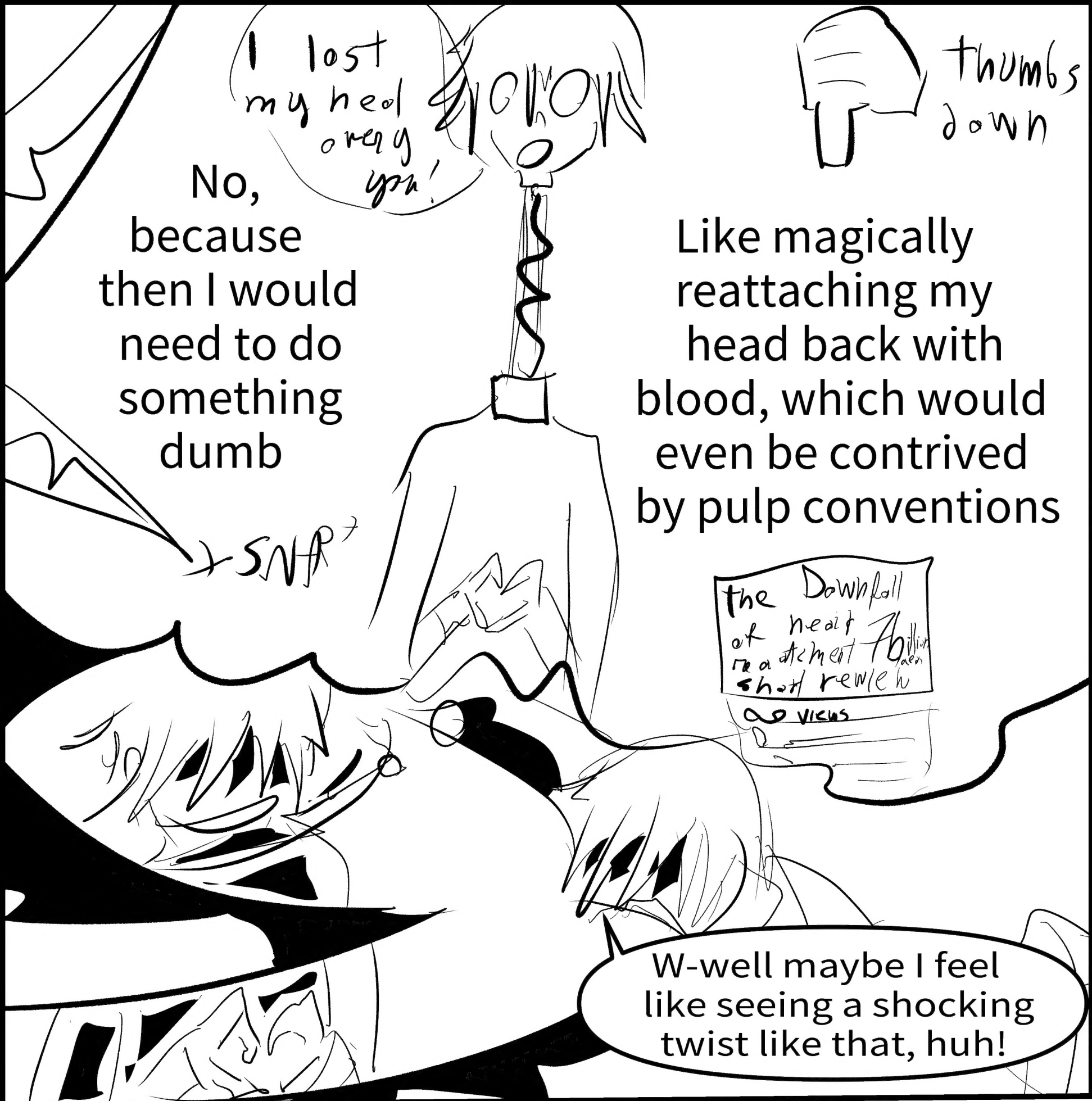


I'll cut of your head  
and that will be so much  
for a happy end



No you won't

Oh, because I can only  
stomach saccherine crap?





What you mean is that I'm afraid of sad endings so much I won't even risk the funny thing not happening!

No




A comic book panel featuring three characters with large, expressive eyes. The character in the center is speaking, with a speech bubble containing the text: "You're mature to know that a sad end can be worse than a, well, good one". The characters are drawn with simple black outlines and red, swirling eyes, set against a white background with black lines suggesting a frame or background elements.

x CARTOON NOISE \*

SHUT UP, DON'T PRETEND WE AREN'T JUVENILE GARBAGE!!!

SHUT UP, DON'T PRETEND WE  
AREN'T JUVENILE GARBAGE!!!




All our life  
is one big  
pratfall


Endless slapstick  
to keep an imaginary  
audience engaged



Well "Gravity's Rainbow"  
is "real" literature yet has  
a lot of silly stuff in it



Even if I forgot to finish it,  
only remeber that banana  
breakfast part-

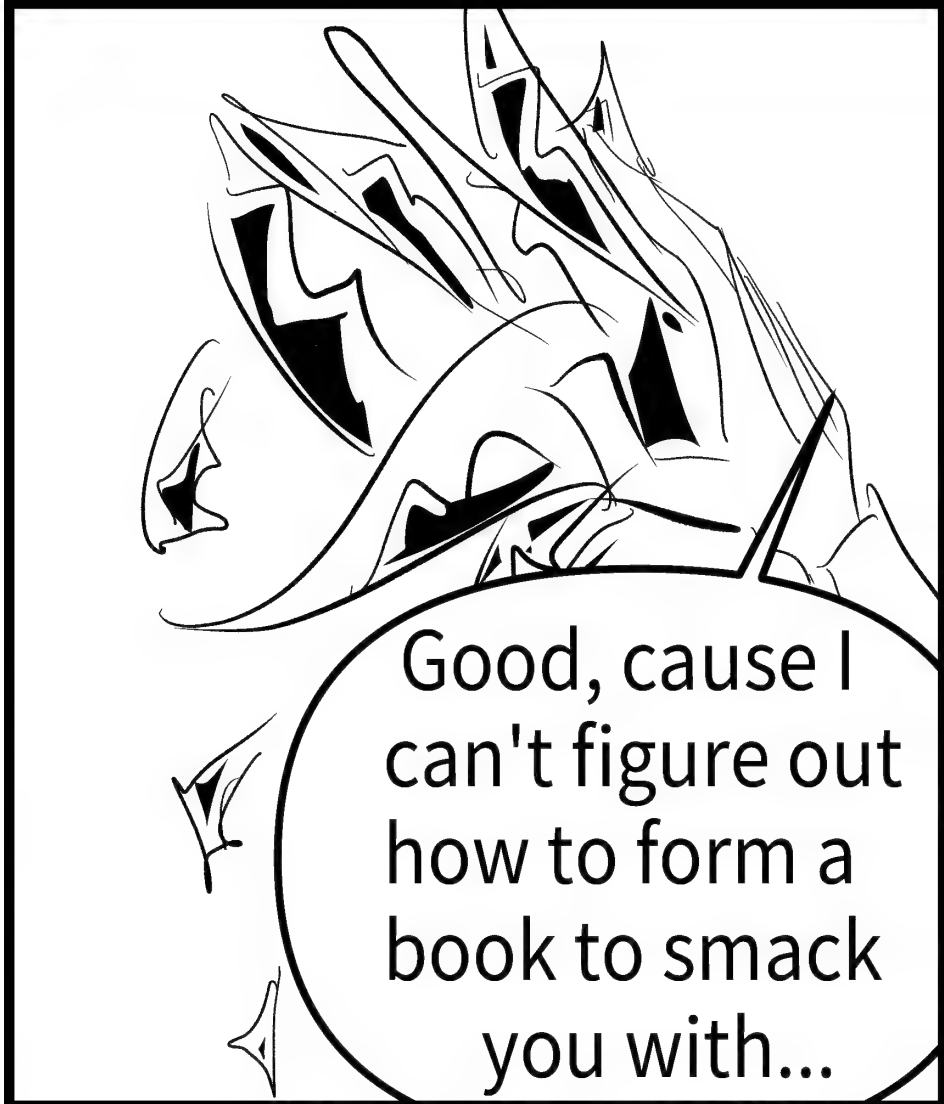


Don't you dare  
to compare our  
farce to Pynchon

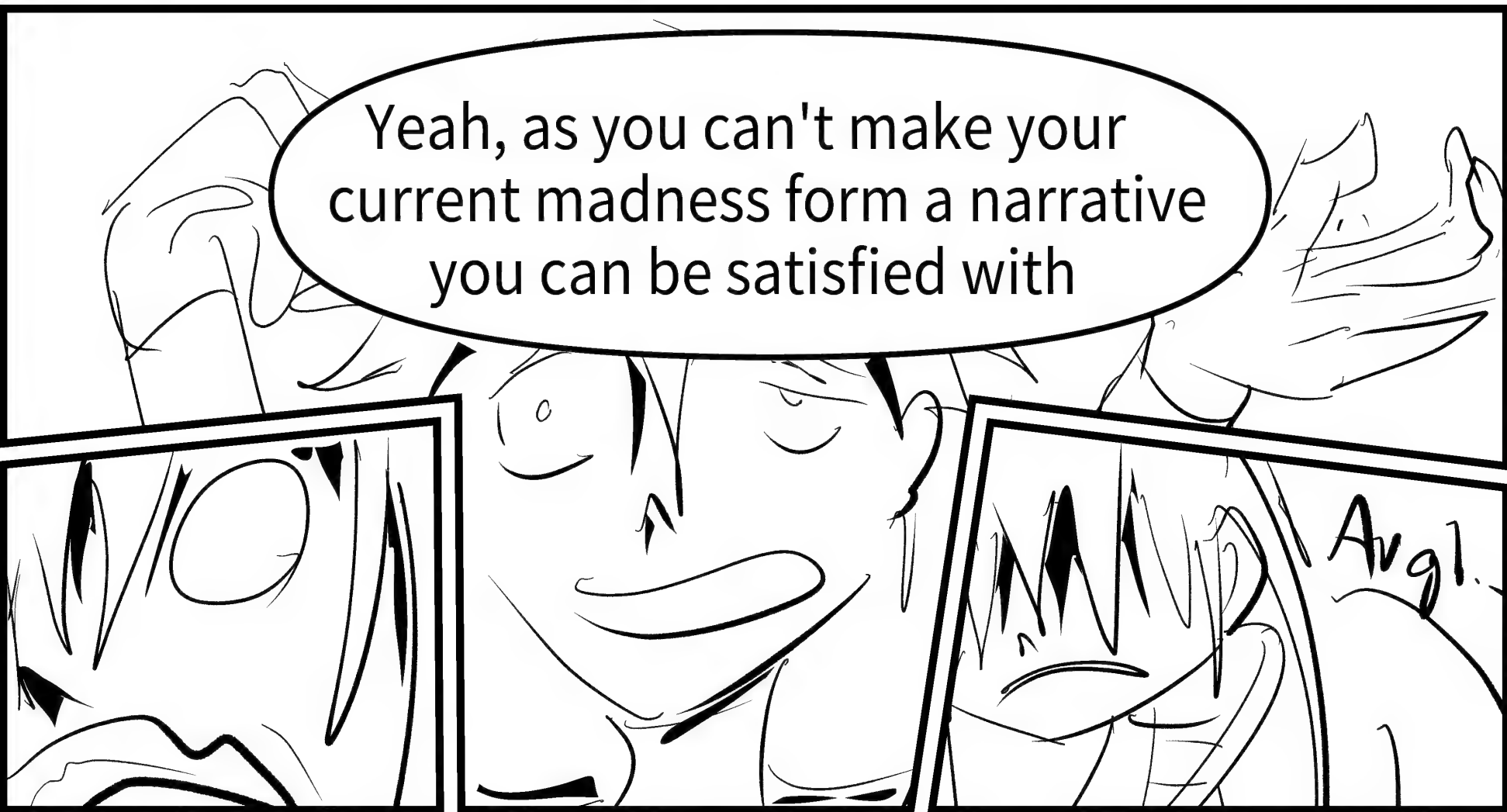




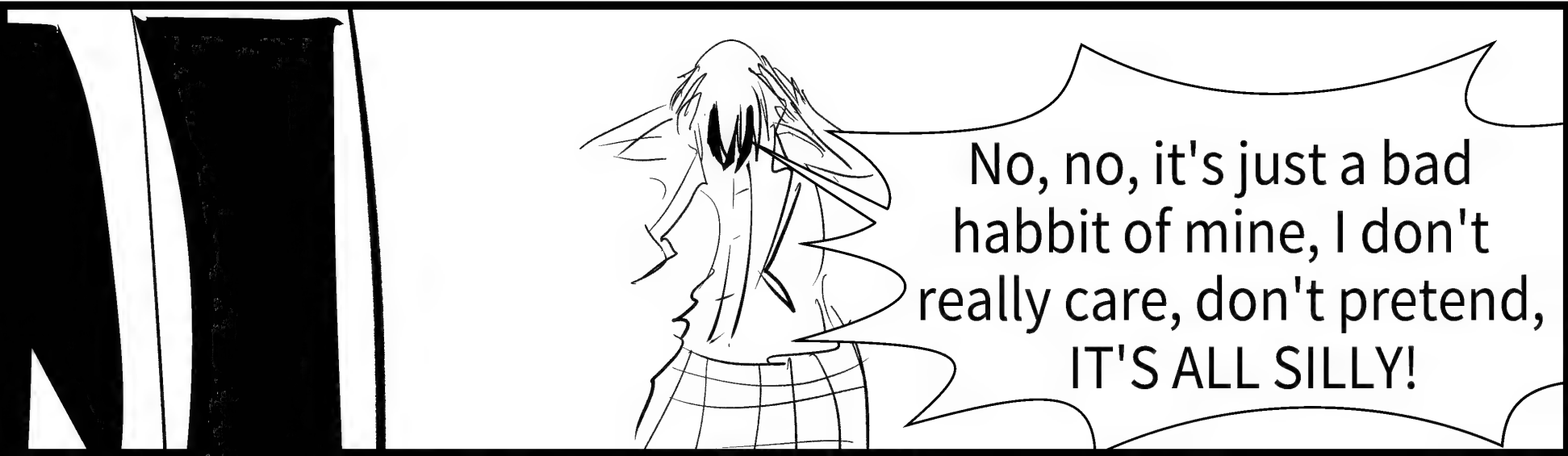
Yeah, I must have  
overdone it with the  
madness to say  
something so crazy



Good, cause I  
can't figure out  
how to form a  
book to smack  
you with...



Yeah, as you can't make your  
current madness form a narrative  
you can be satisfied with



No, no, it's just a bad  
habbit of mine, I don't  
really care, don't pretend,  
**IT'S ALL SILLY!**

A black and white comic book page. The background is dominated by a large, stylized face with a wide, open mouth and a single visible eye containing a small, scribbled figure. The face is drawn with thick, expressive lines. In the foreground, at the bottom, is a smaller character with spiky hair, wearing a dark shirt and a light-colored jacket. Three speech bubbles are present: one at the top from an unseen character, one from the large face, and one from the smaller character at the bottom.

I'm not denying that - but that's part of it's charm

Oh I get it!

You're like papa afterall!





Papa dieing

him being gone

just like that...

Is actually no big deal!

A black and white comic panel. On the left, a character with long, wavy hair is shown from the chest up, looking towards the right. A speech bubble originates from them. On the right, a close-up of another character's face is shown, with a hand near their mouth in a gesture of surprise or shock. The drawing style is sketchy with heavy black outlines.

You could say:

A black and white comic panel. The background shows a character's face and some motion lines. Overlaid on the panel is the text "It's all a big joke!" in a large, purple, handwritten-style font.

It's all a big joke!

A black and white comic panel. It features a close-up of a character's face, looking downwards with a serious or angry expression. The character has short, dark hair. The drawing is done with bold, expressive black lines.

How dare you, you!-

A black and white comic panel. At the bottom, there is a speech bubble containing text. The rest of the panel is mostly empty, with some faint lines suggesting a background.

If it's such a killer joke, why aren't I laughing





Some go over  
people's heads

Especially if  
the listeners lacks in  
comprehension-



Well I'am stupid!



Now that's  
more  
retarded  
than me  
using this  
word while  
knowing the  
consequences

I'm retarded!

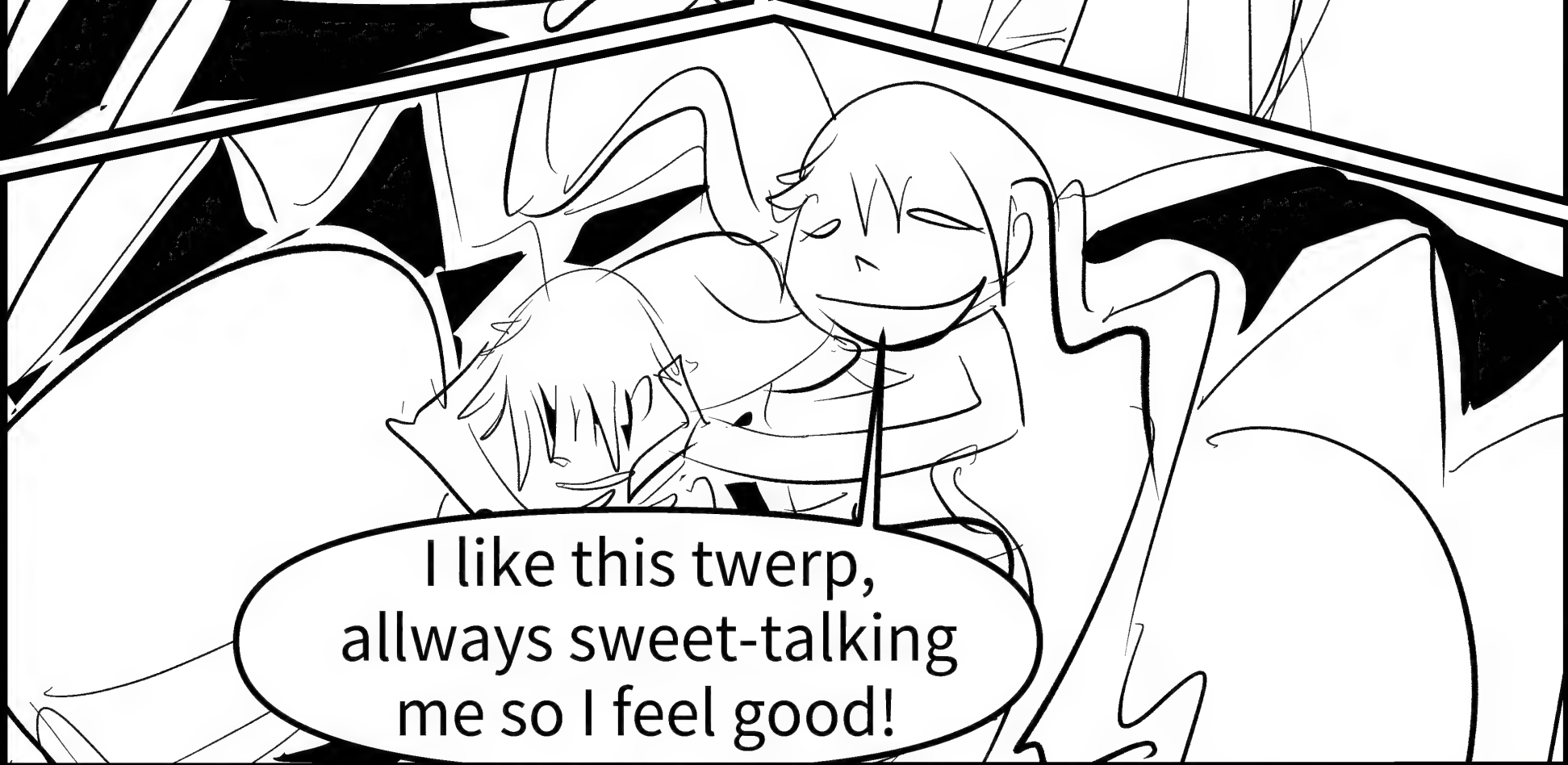


Maka, the madness  
makes me confident  
enough to admit that  
I'm smart

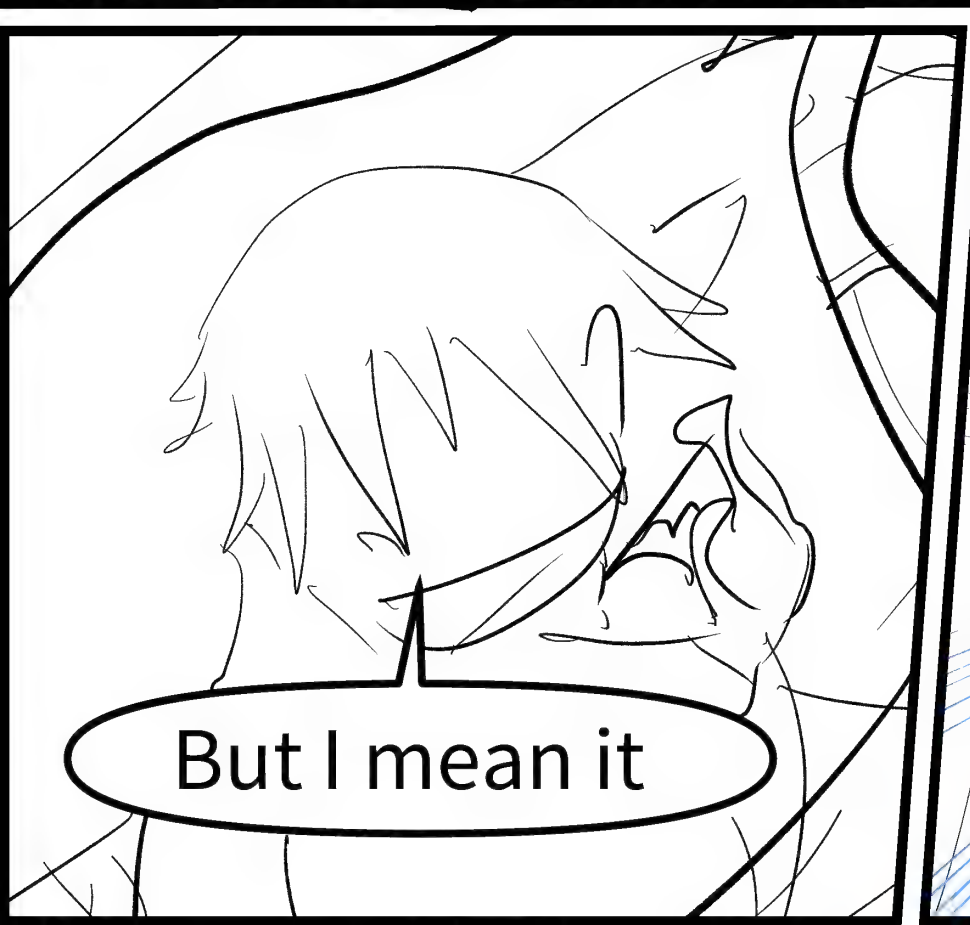


Yet you are even  
more intelligent,  
so don't be shy!

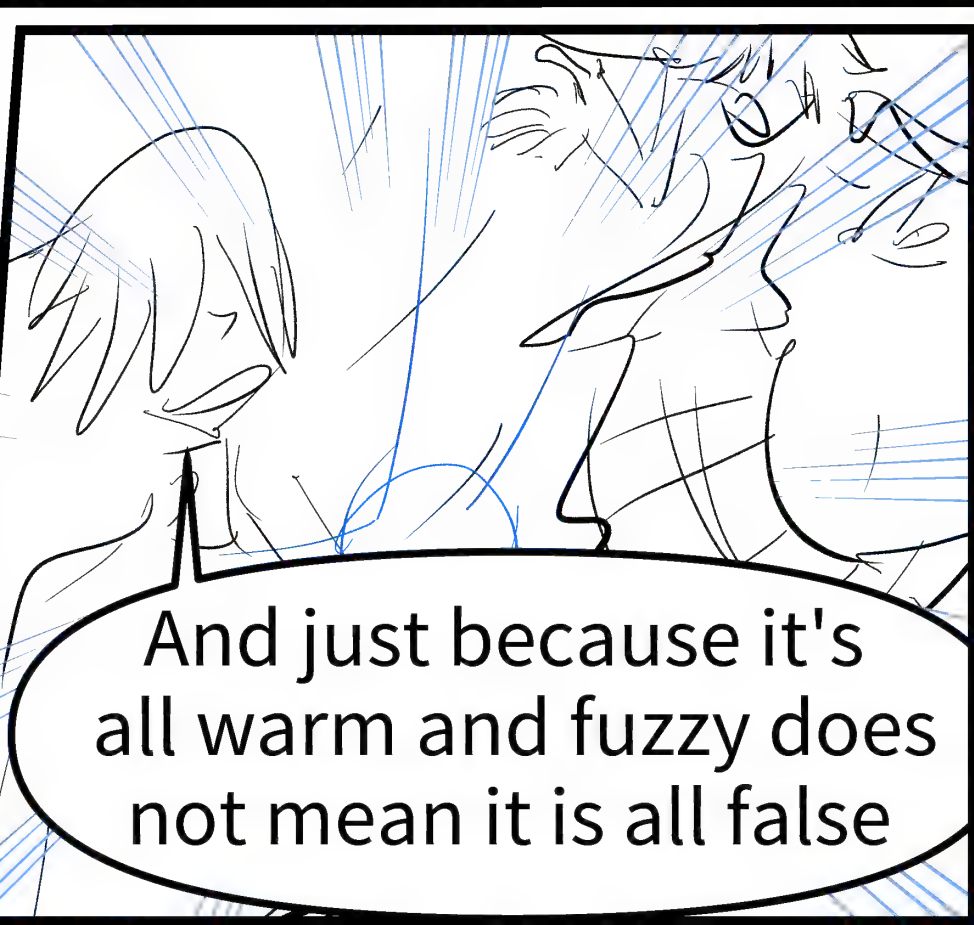
Oh you!



I like this twerp,  
allways sweet-talking  
me so I feel good!



But I mean it

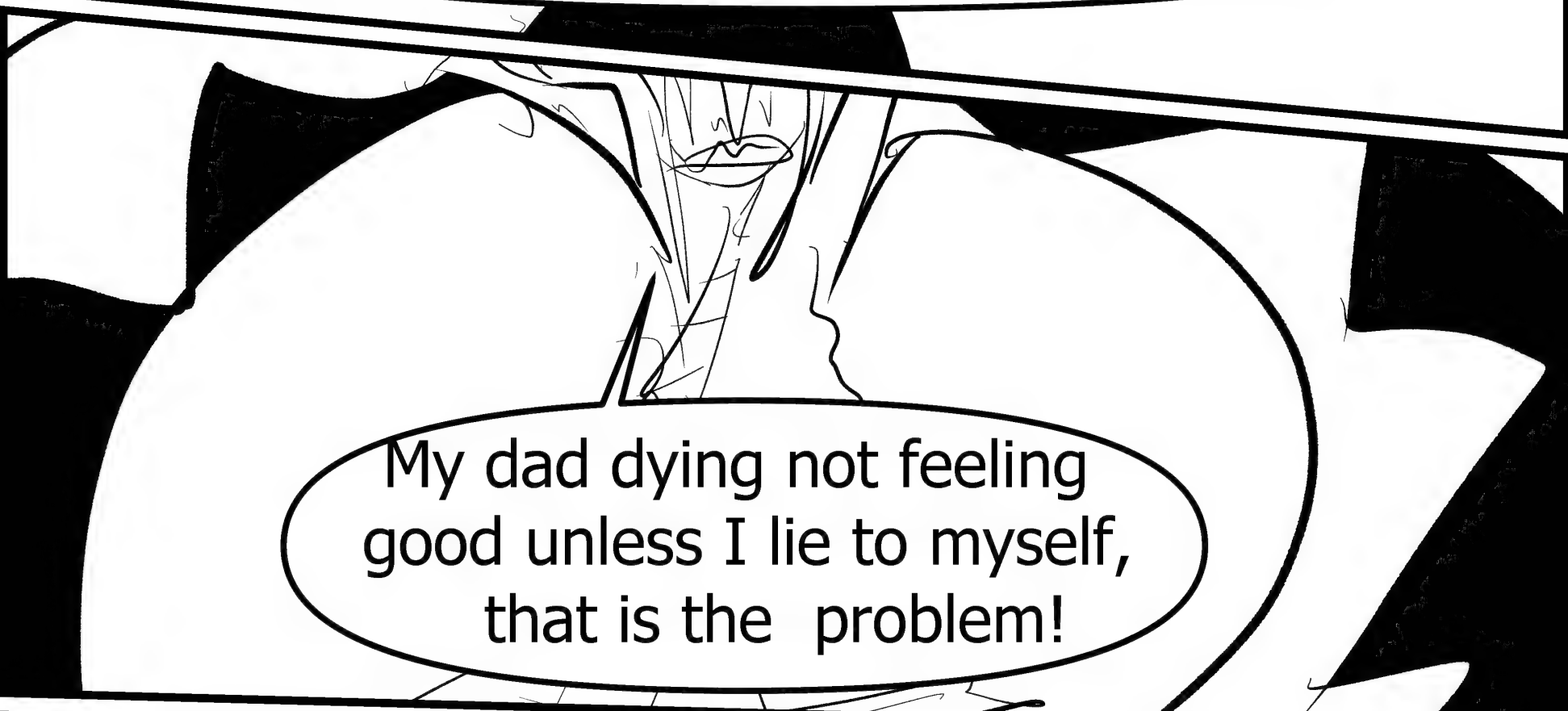


And just because it's  
all warm and fuzzy does  
not mean it is all false



Swish

"Fuzy feelings", that's the point?!



My dad dying not feeling  
good unless I lie to myself,  
that is the problem!

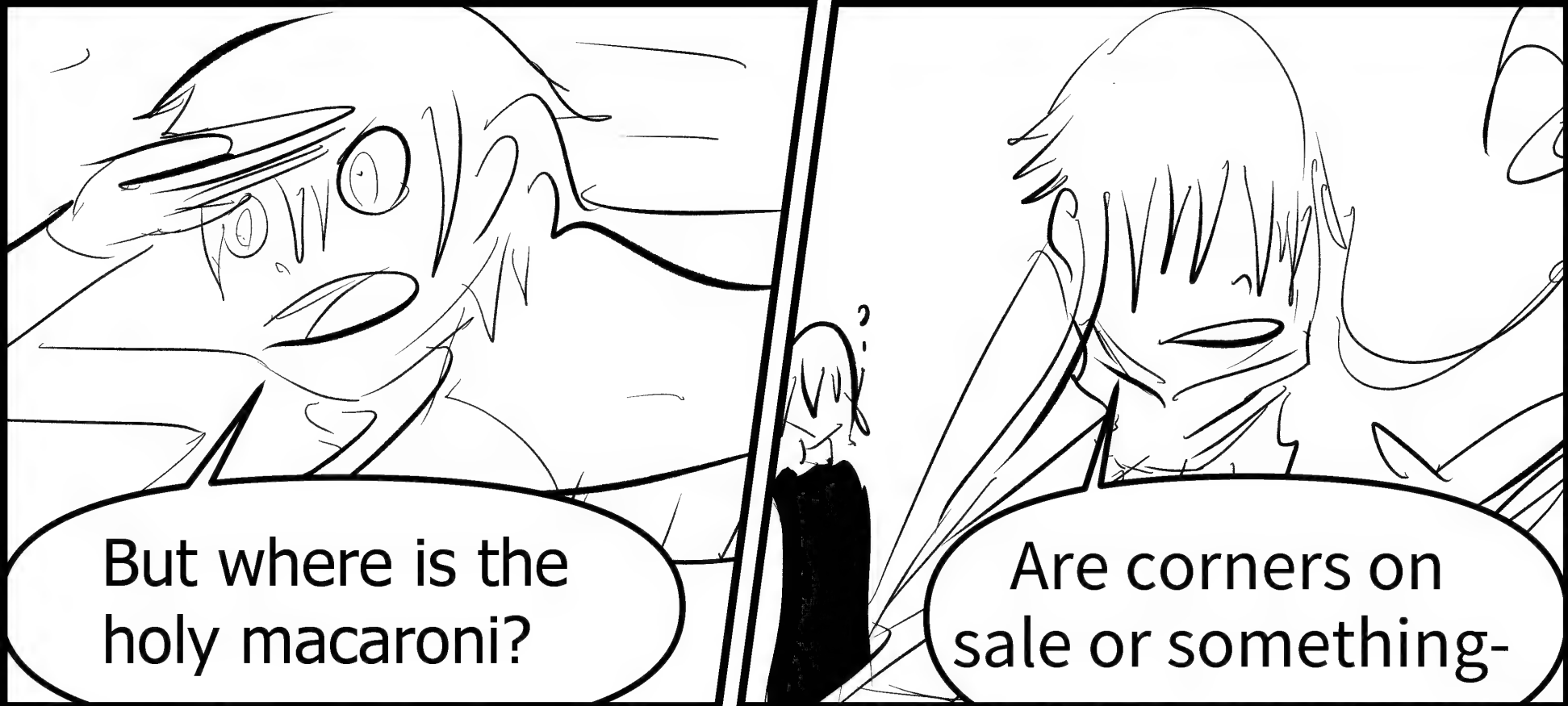


Try to  
weasel  
yourself  
out of this

Huh?

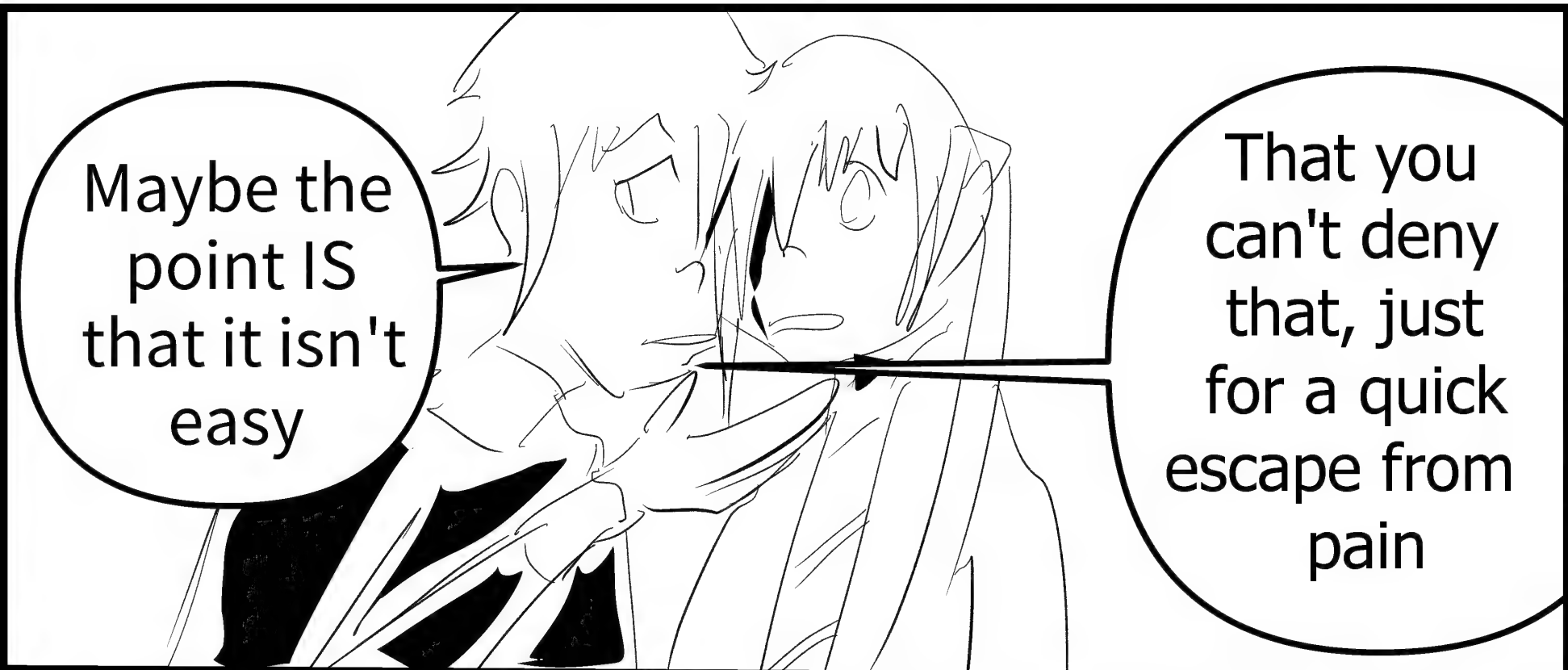
Oh, he's a talking  
noodle, I forgot





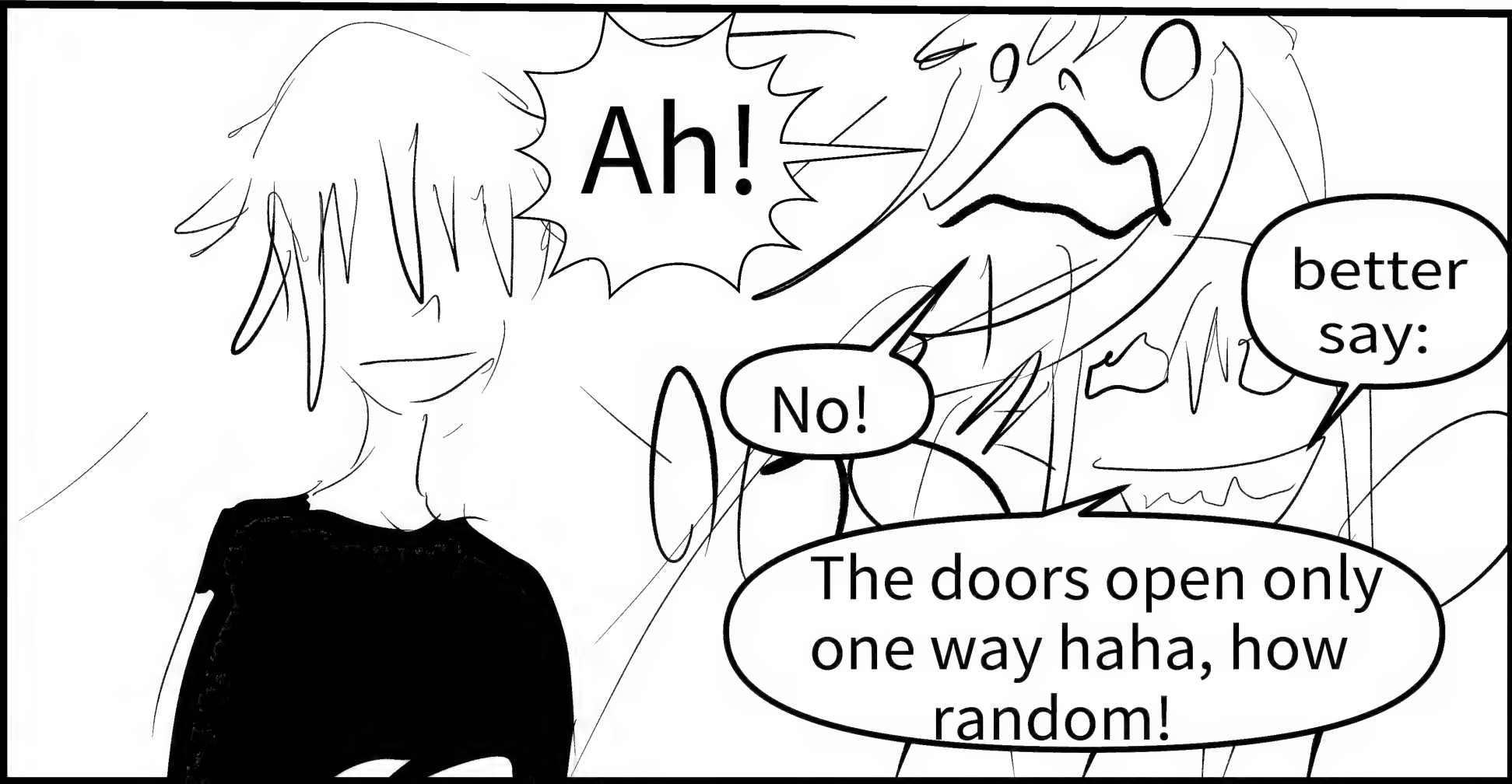
But where is the holy macaroni?

Are corners on sale or something-



Maybe the point IS that it isn't easy

That you can't deny that, just for a quick escape from pain

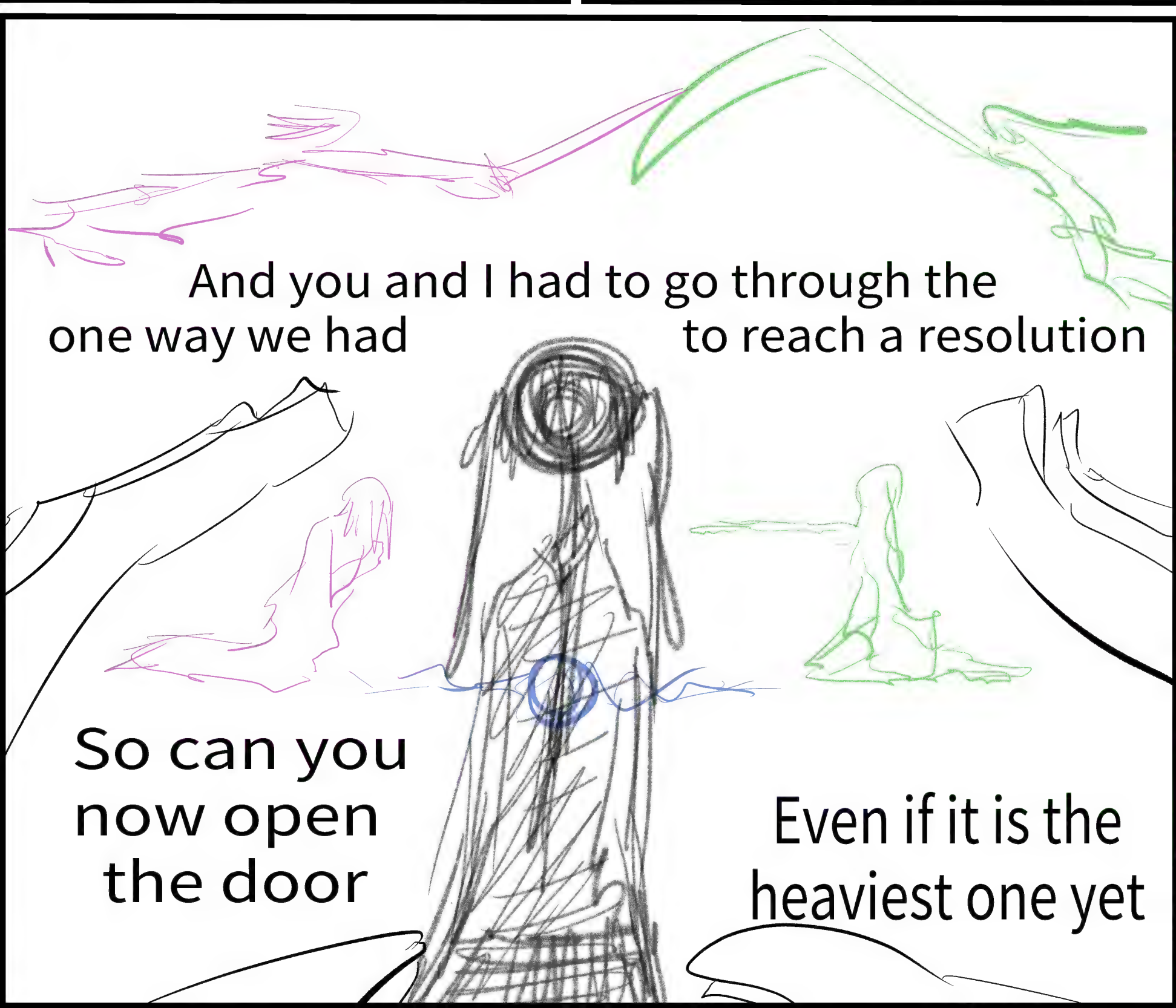
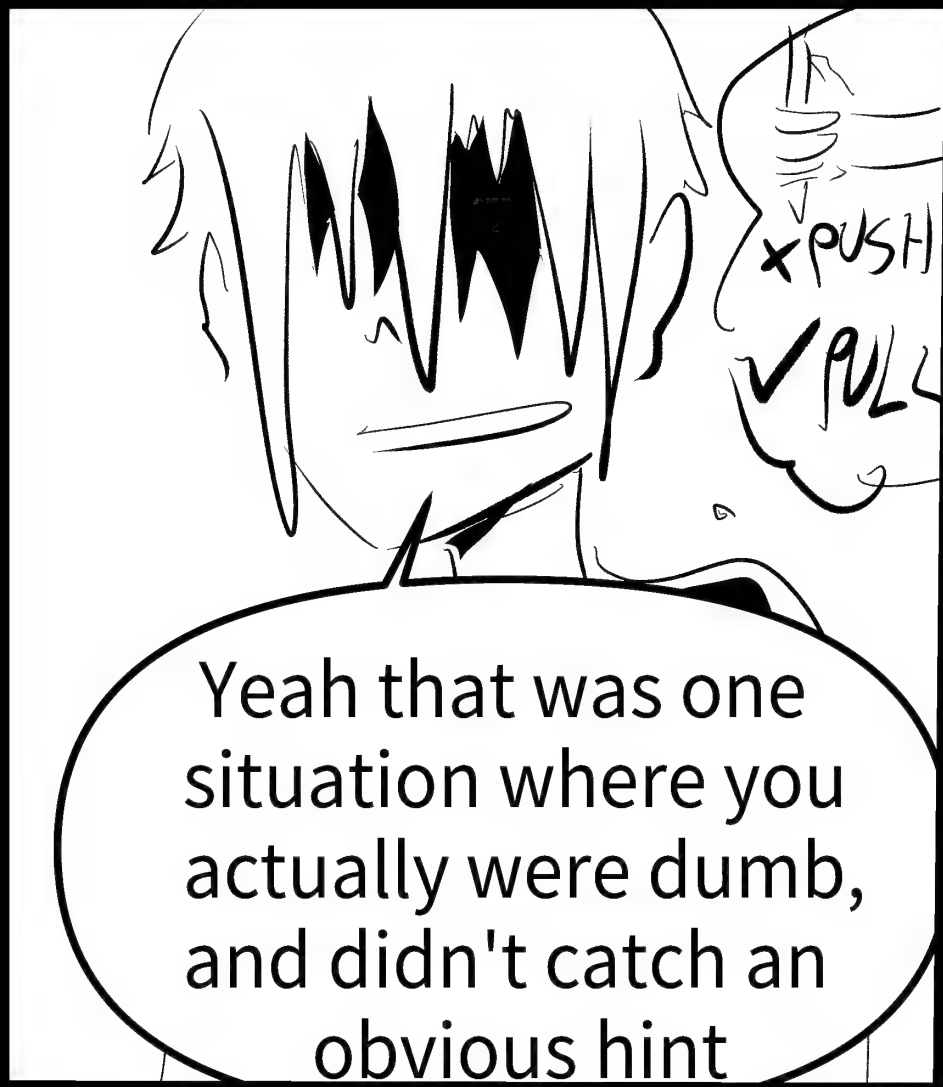


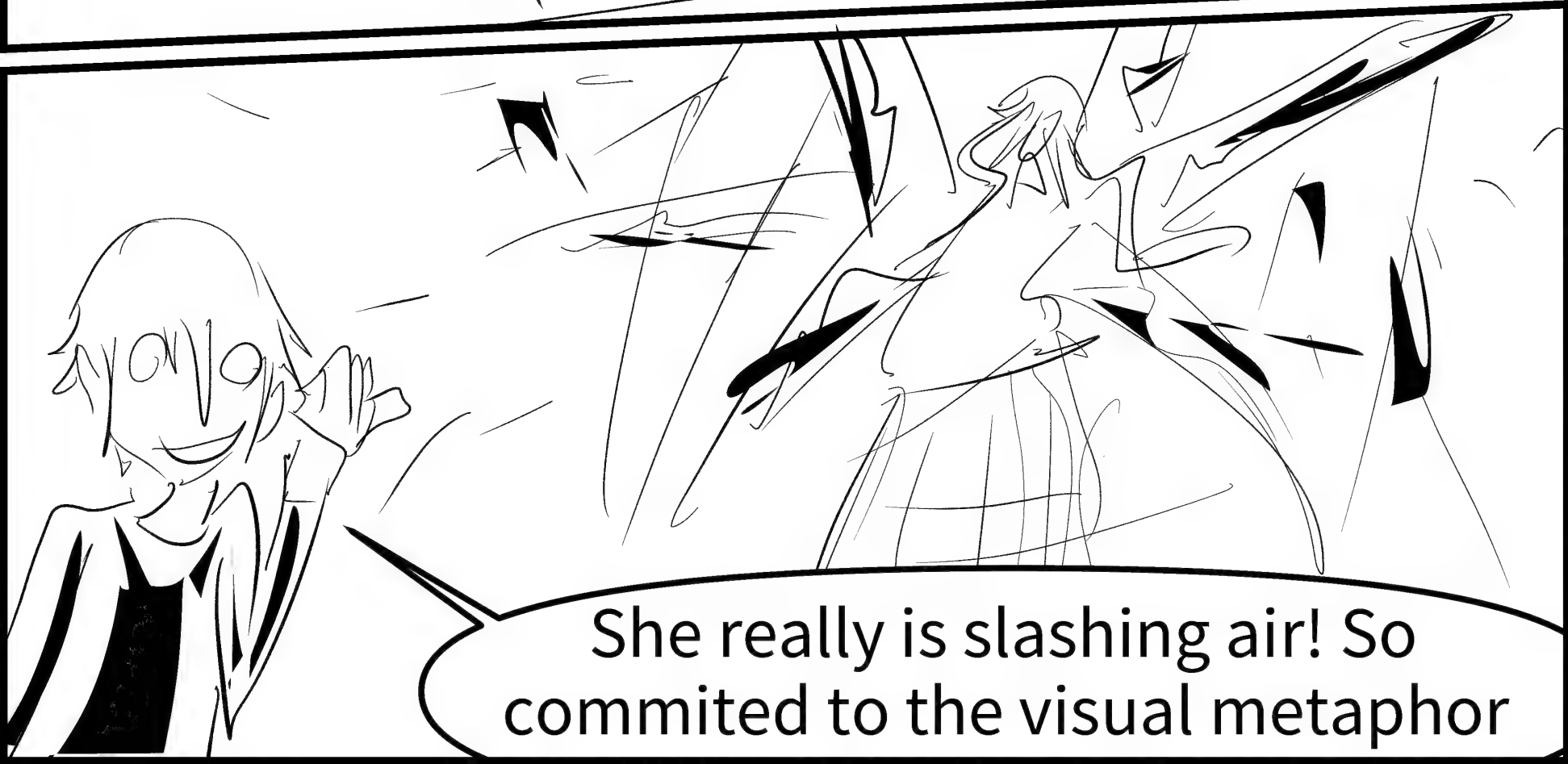
Ah!

No!

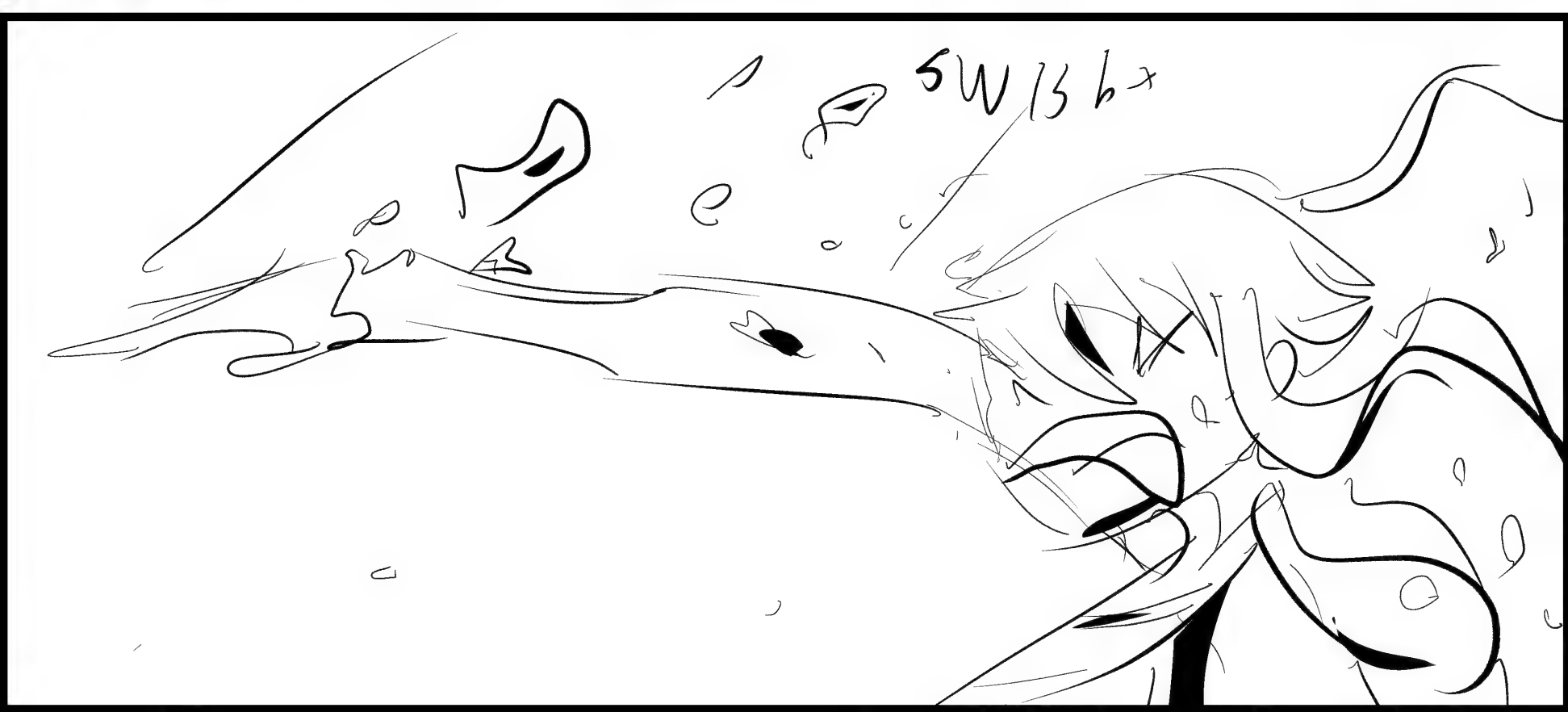
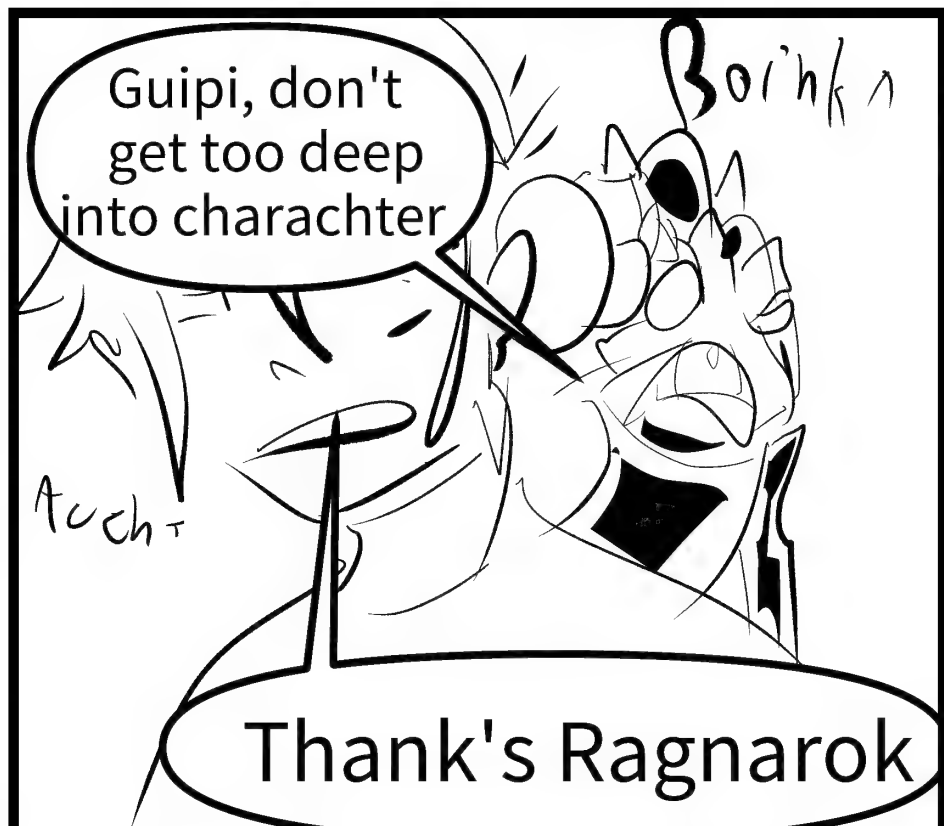
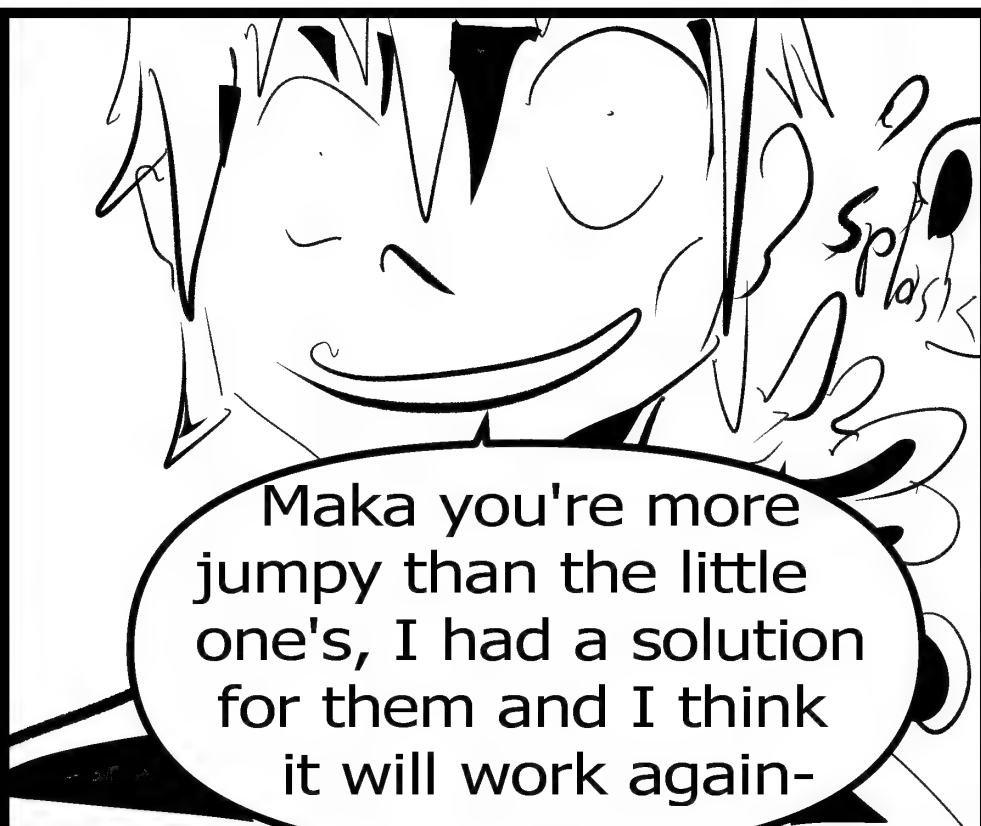
better say:

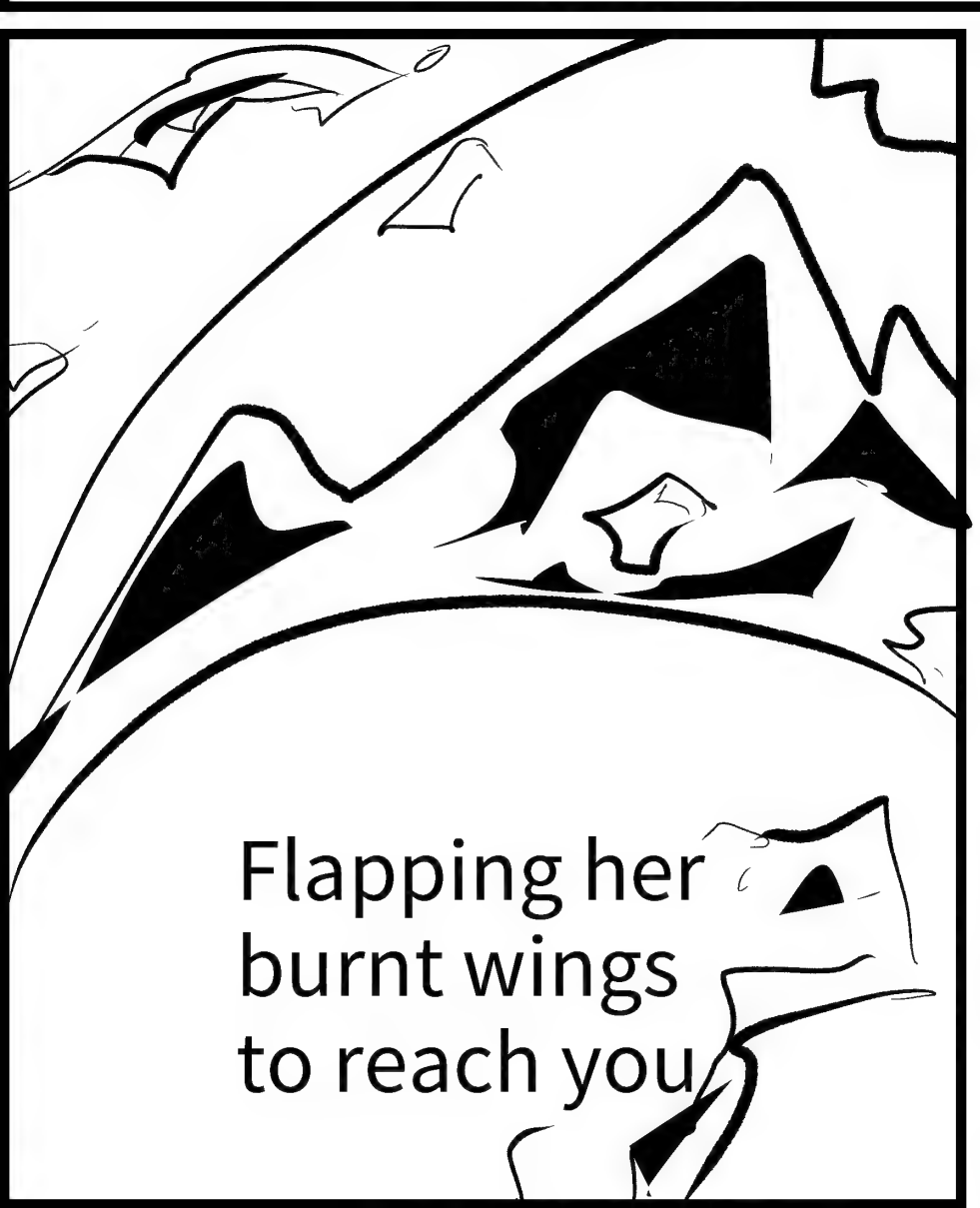
The doors open only one way haha, how random!













Think you can guilt trip me with your death?!



Then I'll be a petty little imp too!


And we'll both just cry in the fiery pits



But you, don't even try to come near!







I said don't  
go near me!

I only ever  
praised your  
bad song lyrics  
to be nice!




Words like daggers,  
but I have to endure



Even if your hair was  
purple that still would  
be a feminine colour!

There is no child  
abuse subtext in  
Dokcor Faustus by  
Thomas Mann, you  
were just being  
pretentious and  
projecting

I would also  
allways wear  
long sleeves if  
I was as scrawny  
as you!



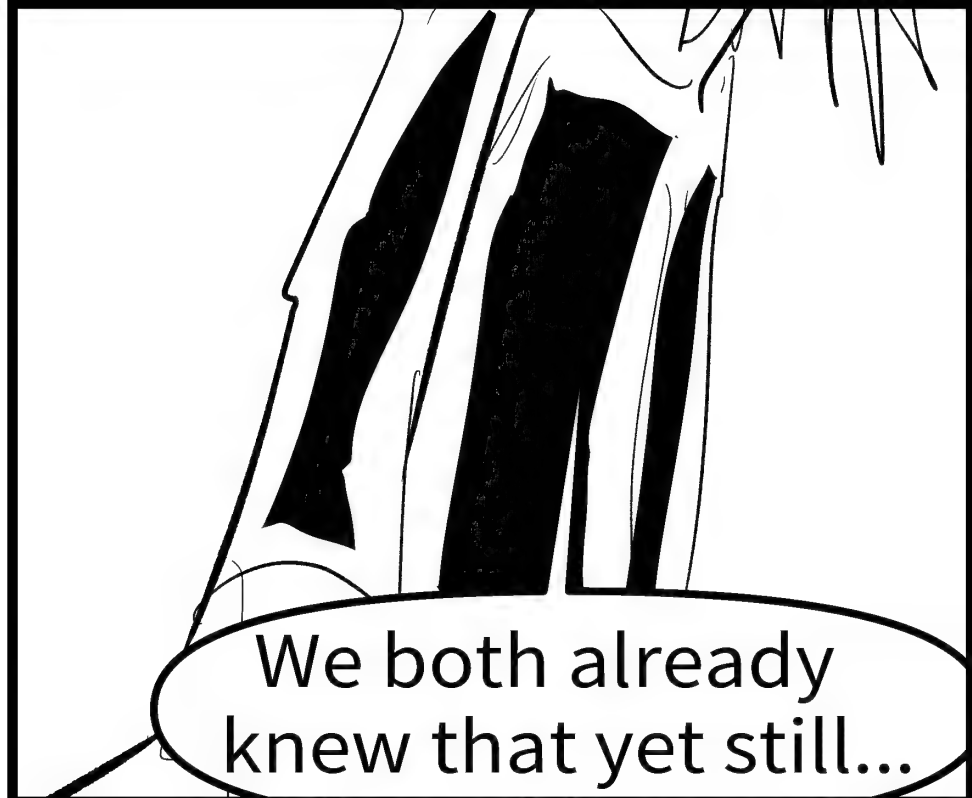
It's okay, once  
you'll listen to any  
Prince album you  
will understand-



sigh




I at first became your friend mostly out of pity



A magical quick fix for pain is never satisfactory





But even if  
my arms grow  
numb I'll still  
give you a hug  
whenever you  
ask for one

Without any  
illusions of  
it making  
everything  
right

A-are you gonna hit me on  
the head with a book to make  
it go full circle too?

No Ragnarok already  
did it a few chapters ago

But I think there is a  
better way to tie this  
all together...

A blank notebook?



Well not  
exactly  
blank



I tried to write down  
some of my best poems

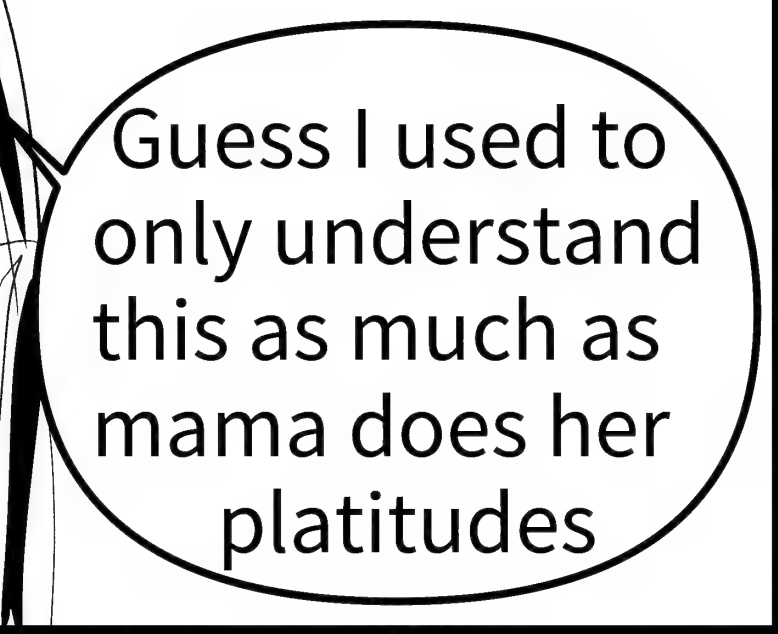
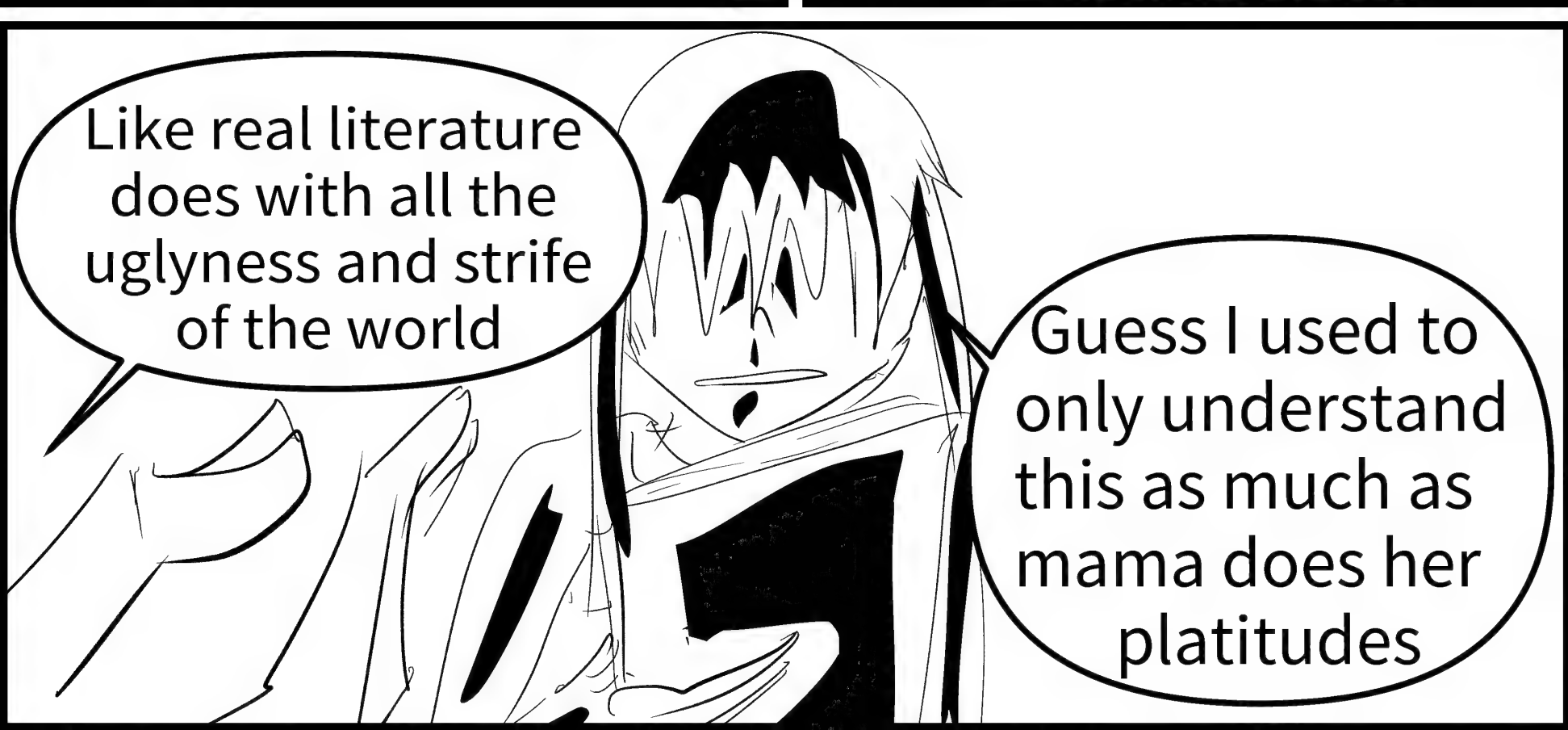
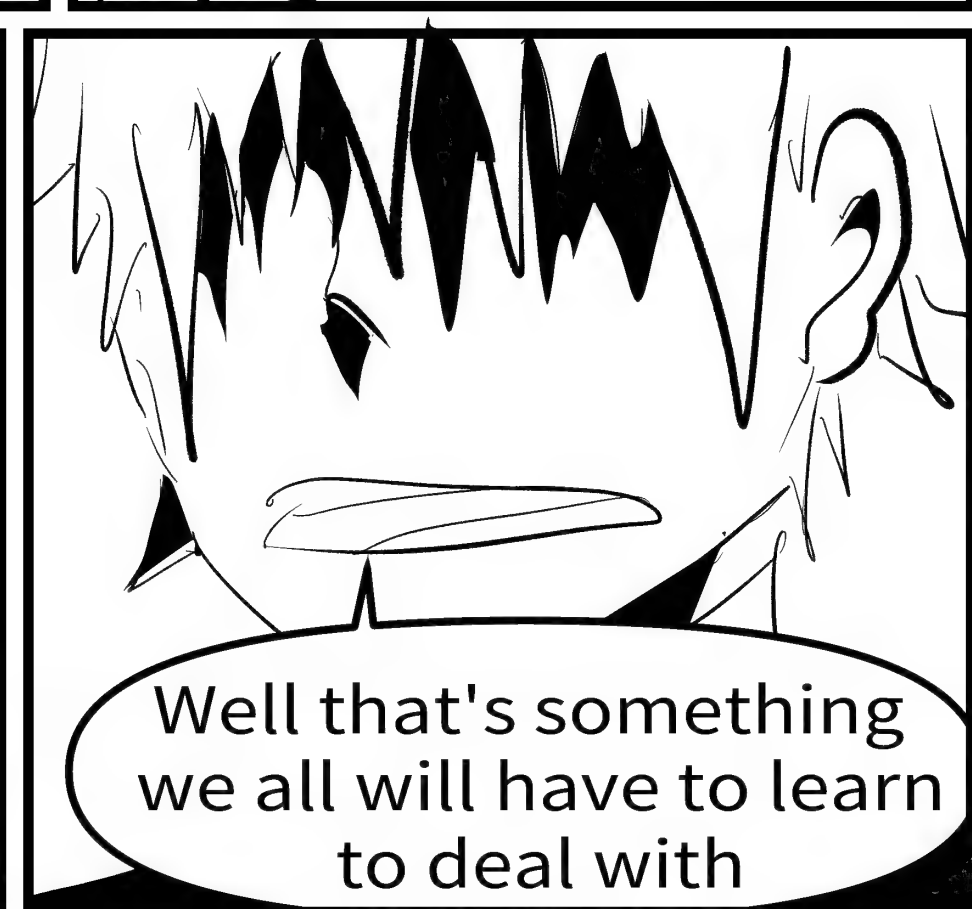


So you feel better  
about your own  
writting ability

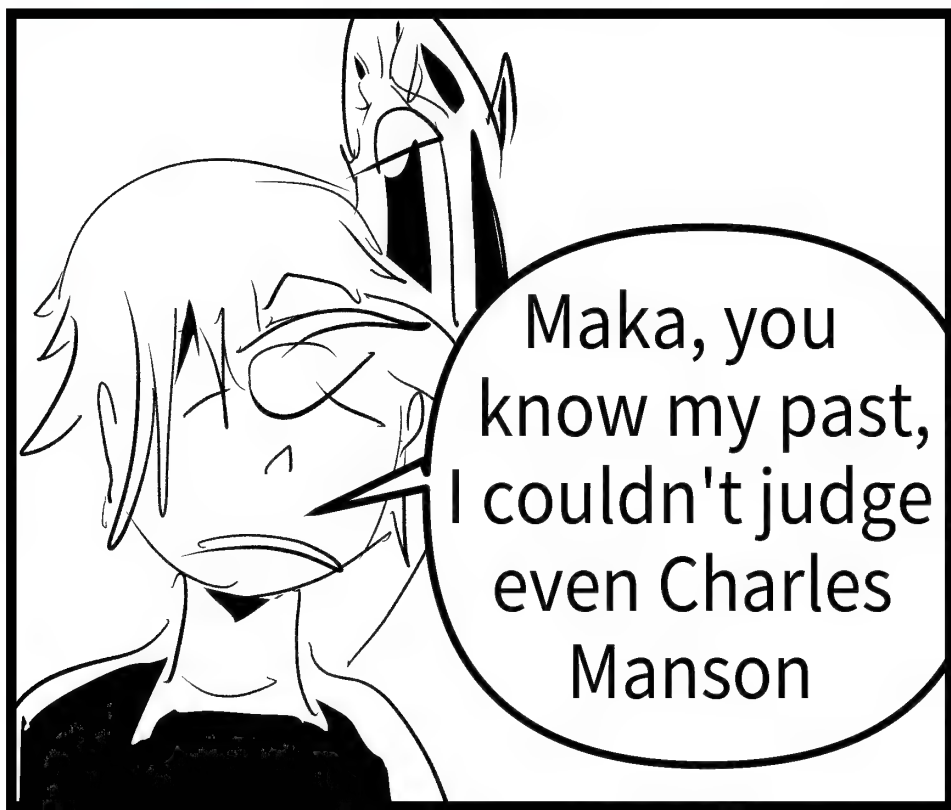
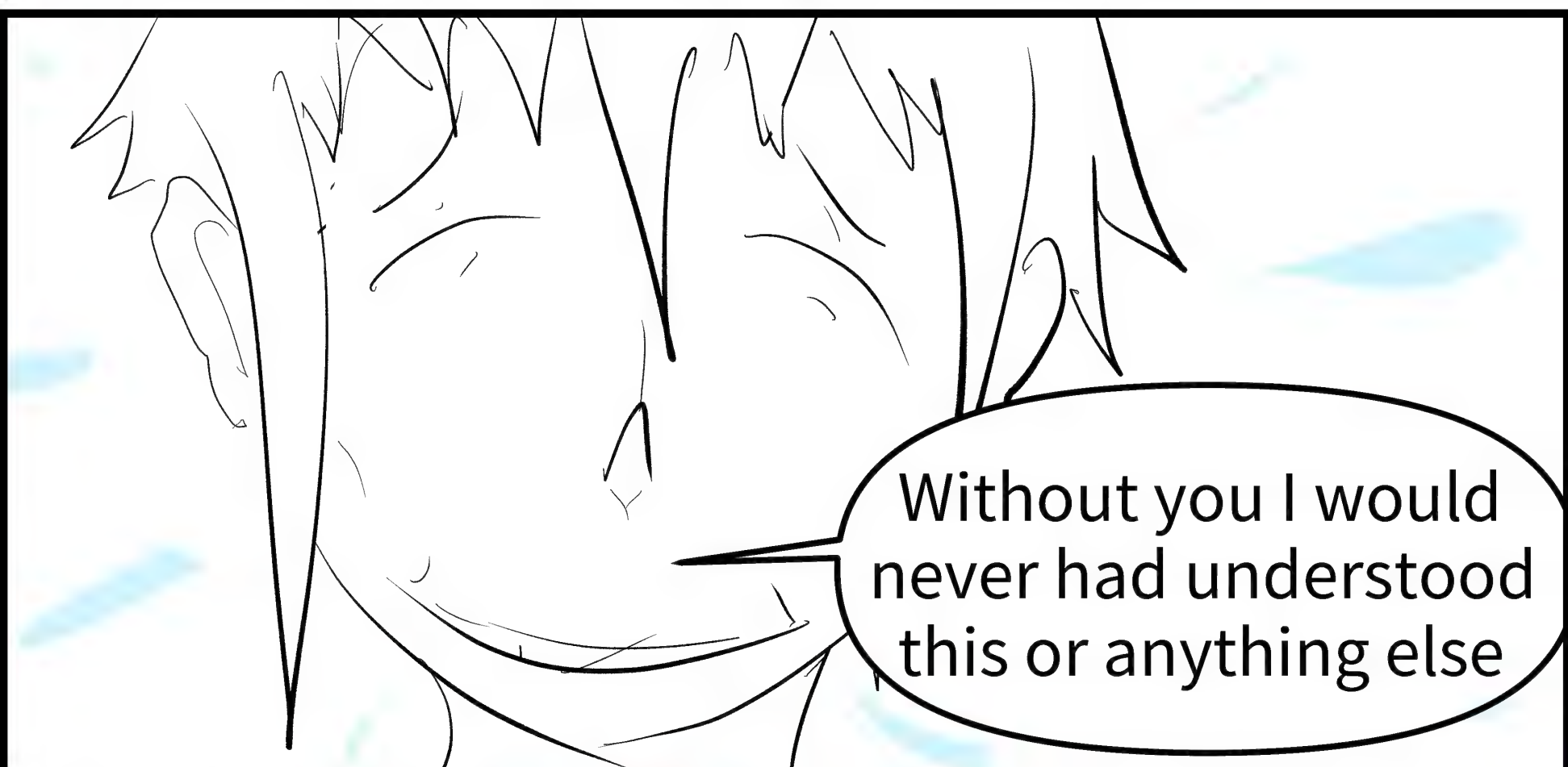
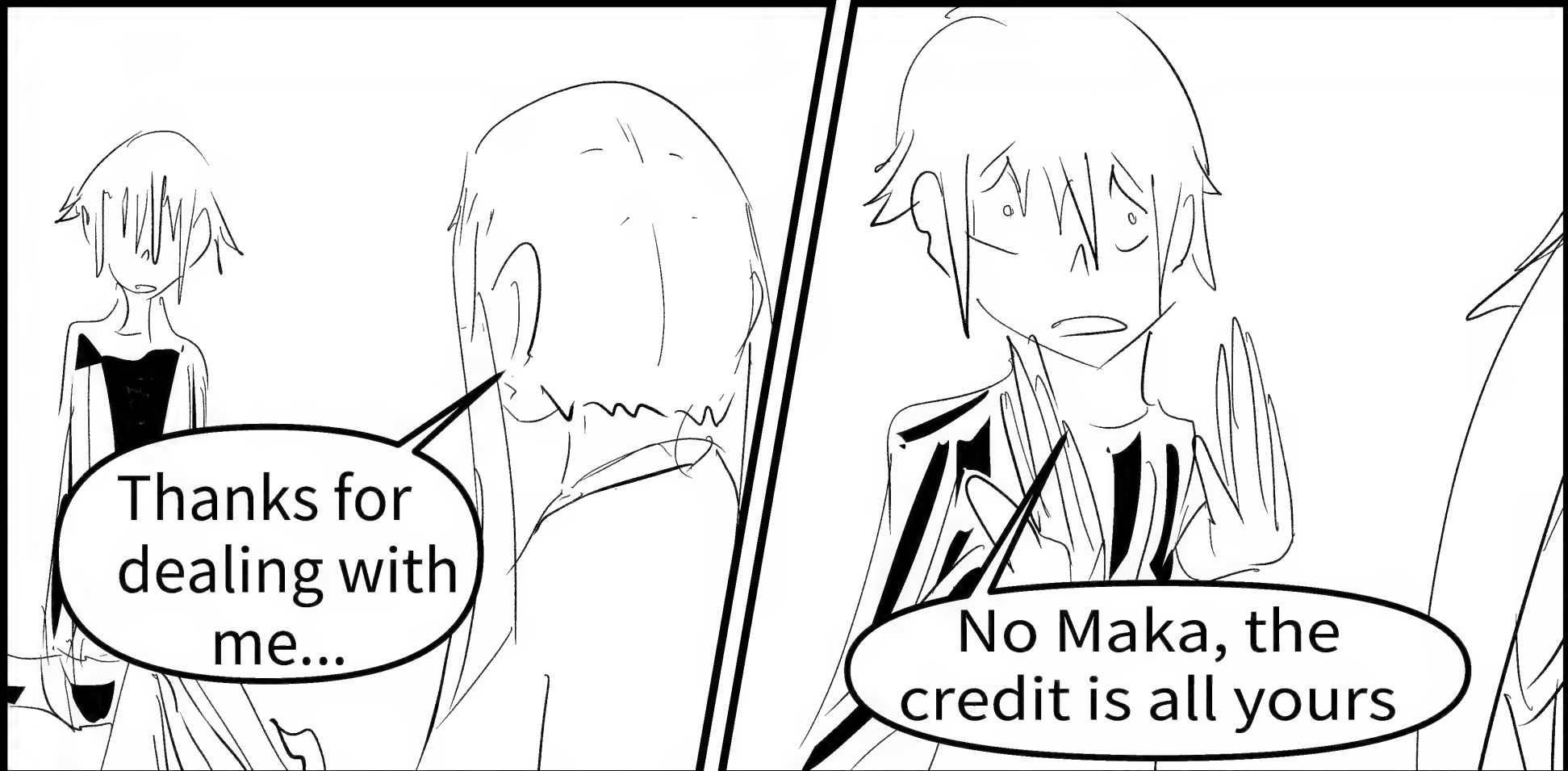
Crona, that's so self-  
depreciating yet sweet



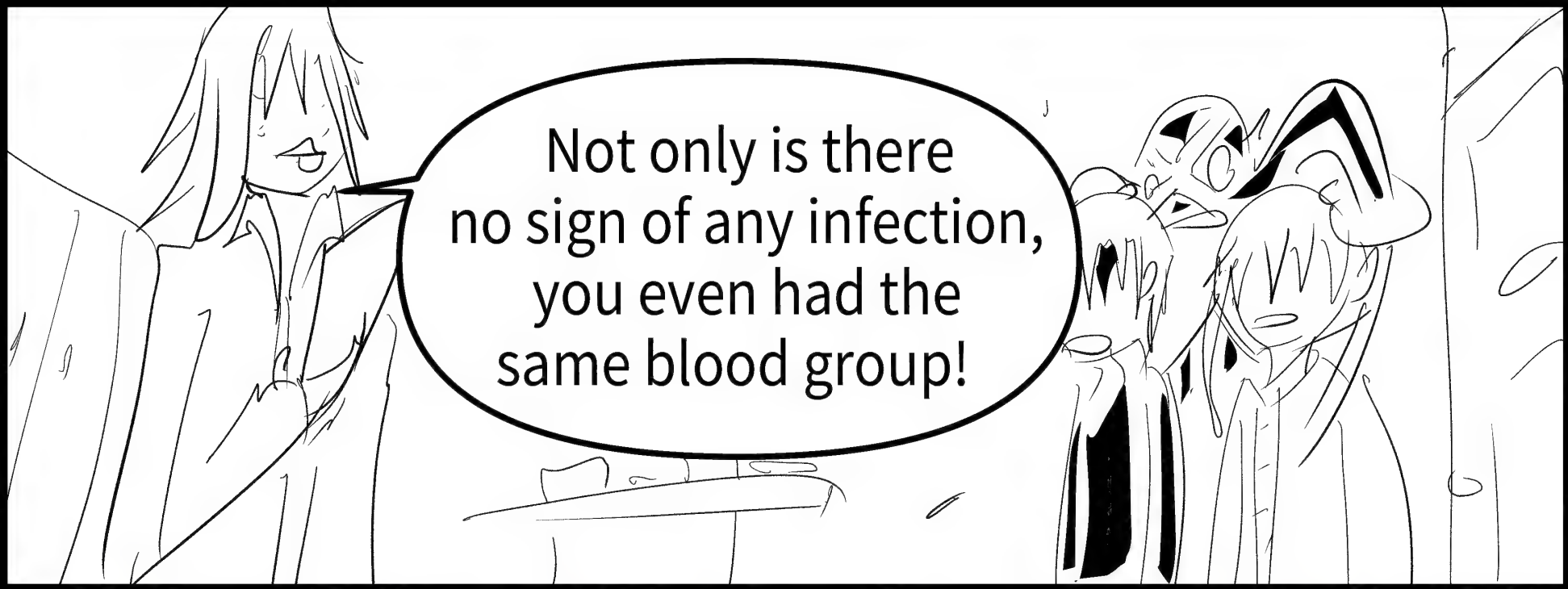
Thank you so much











Sometimes life is as convenient as a wish fulfillment fairy

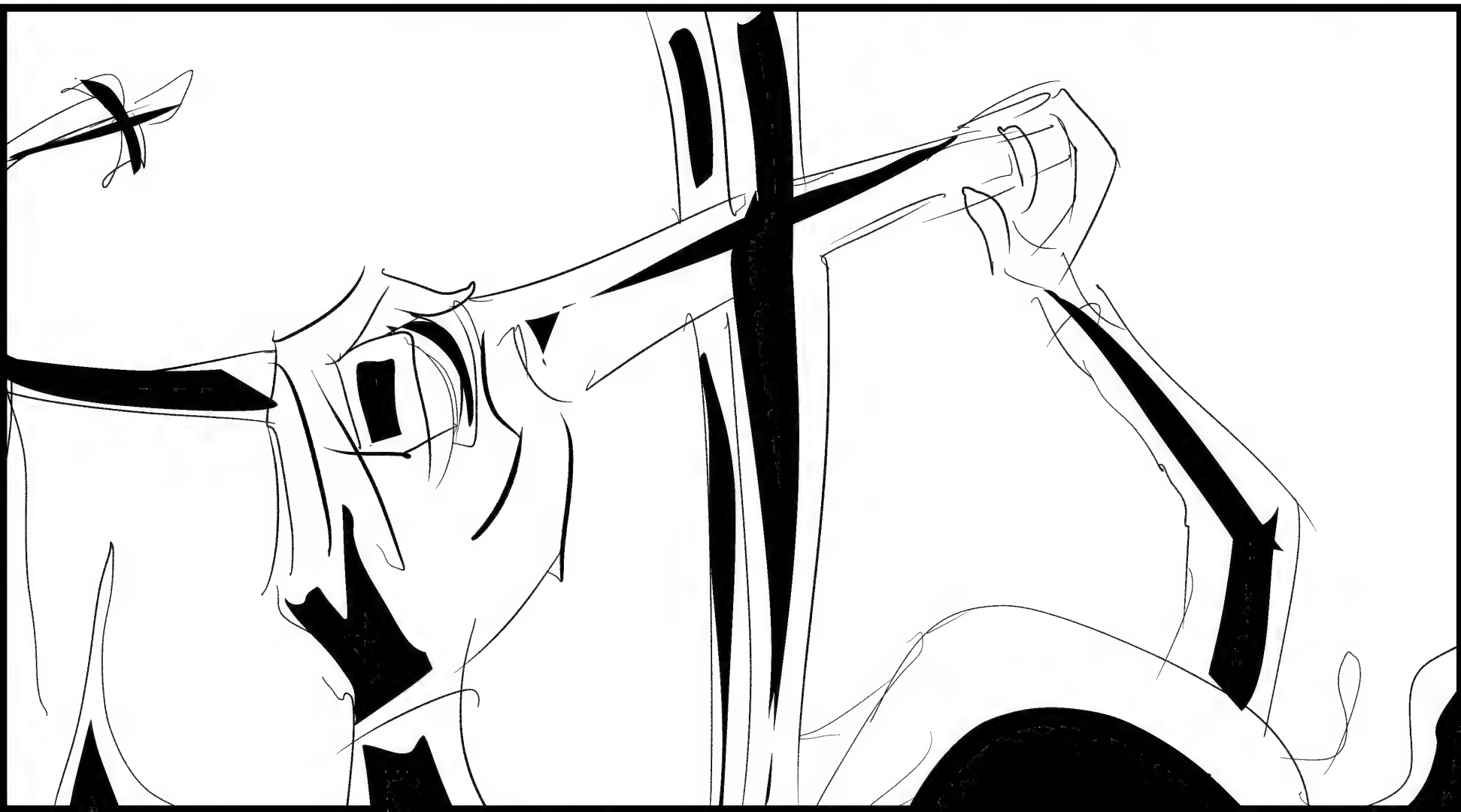
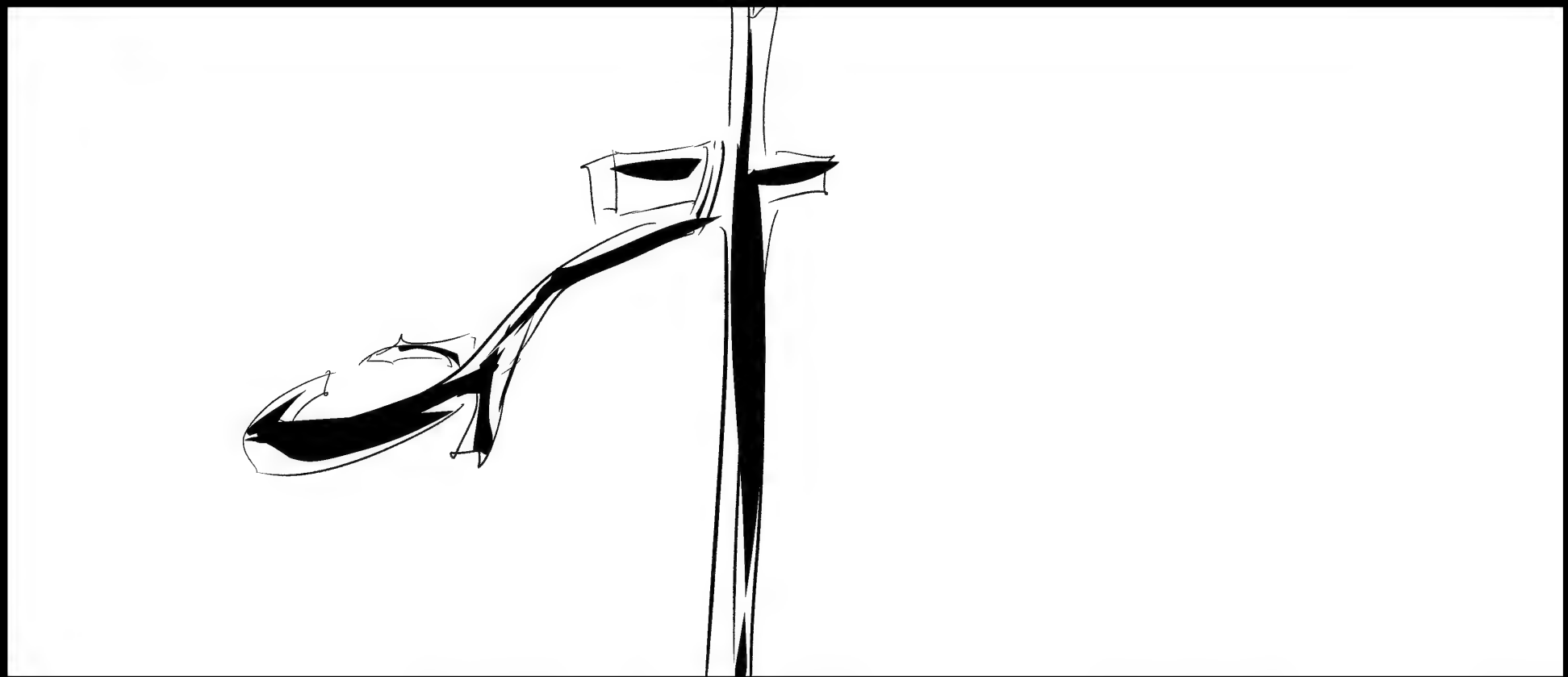


And as embarrassing



But sadly, not everything



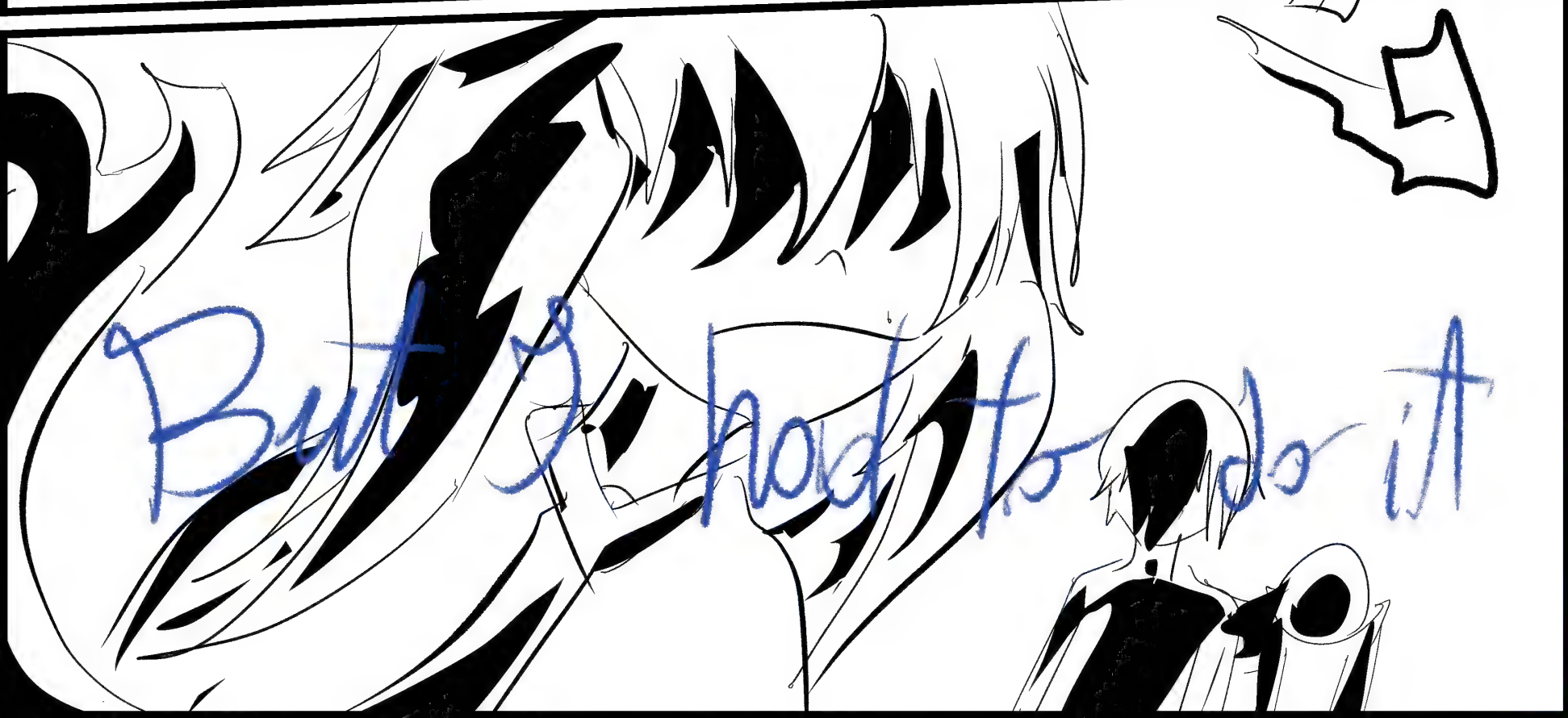




It felt as shallow



as I expected



But I had to do it





Random  
cosmetic  
changes...

Maybe I am


like mama

Need tacky milestones  
like that




Even if this "visit"  
was no different than  
any previous or following  
ones...

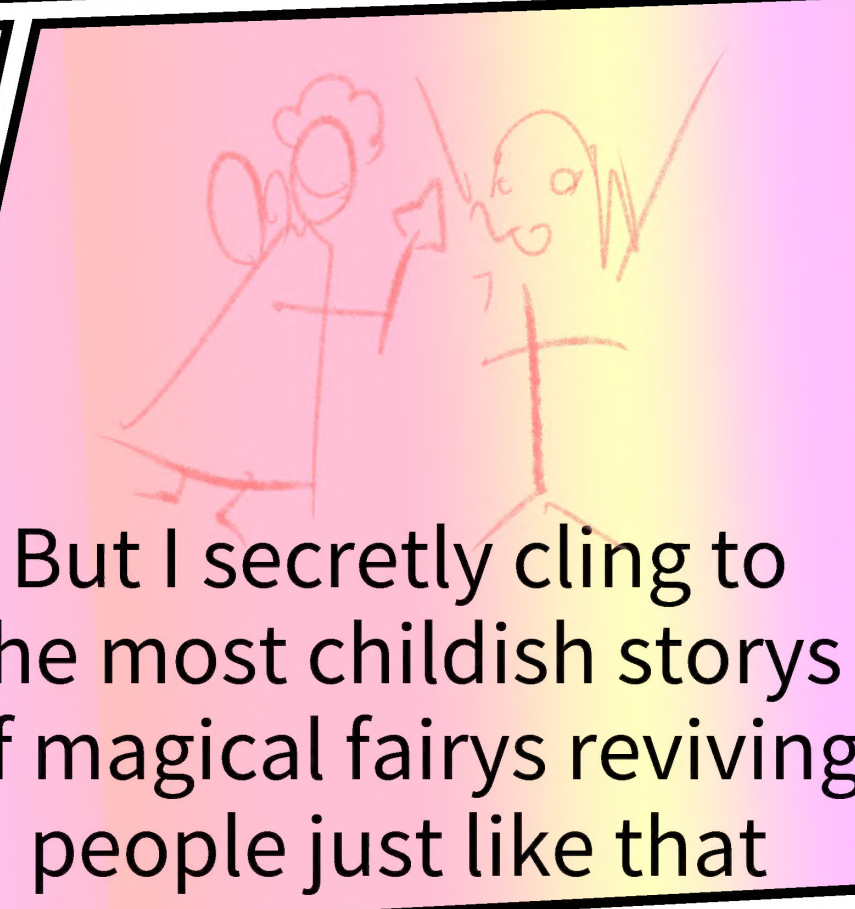





You know,  
I was too harsh  
on mama



She atleast accepts  
death, even if in her  
own corporate,  
self-help way...

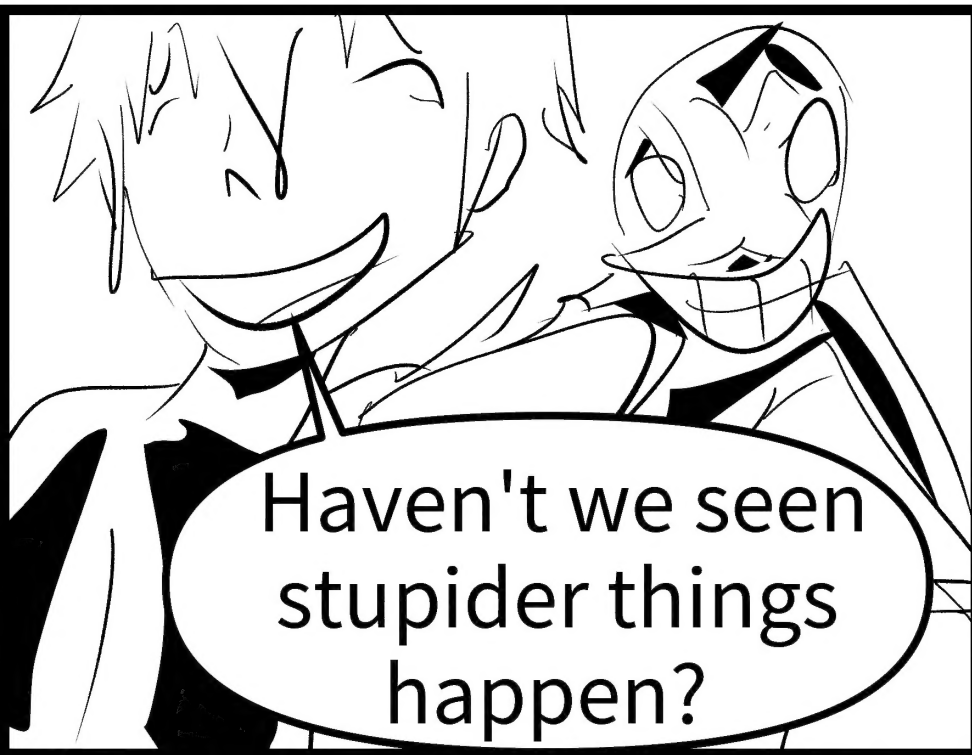


But I secretly cling to  
the most childish storys  
of magical fairys reviving  
people just like that



Well what says it  
can only happen  
in storys like that?

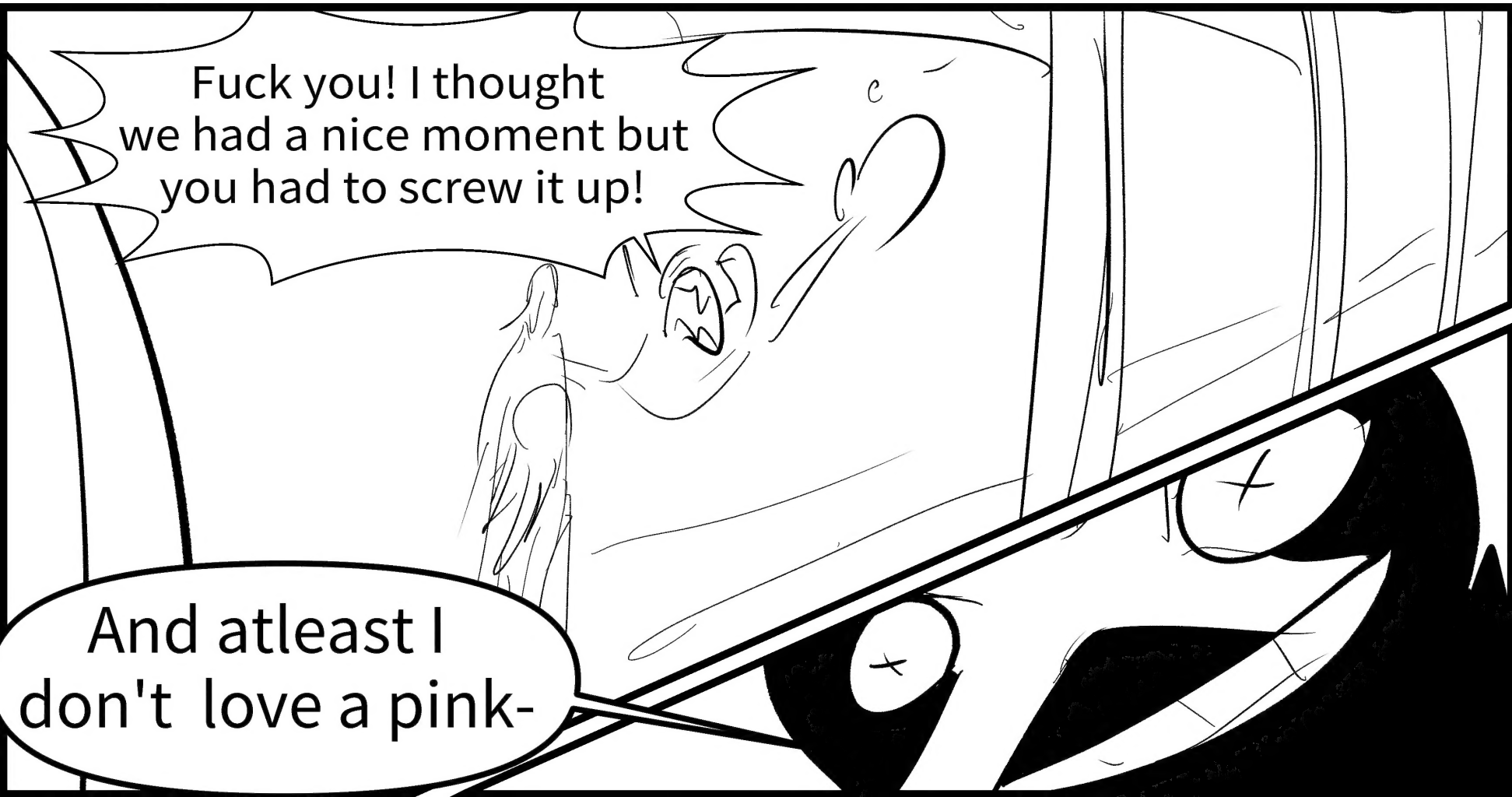
And even if it sounds absurd that all these graves could rise, even if dad perfected the one in a million chance method he got with Sid...



Haven't we seen stupider things happen?

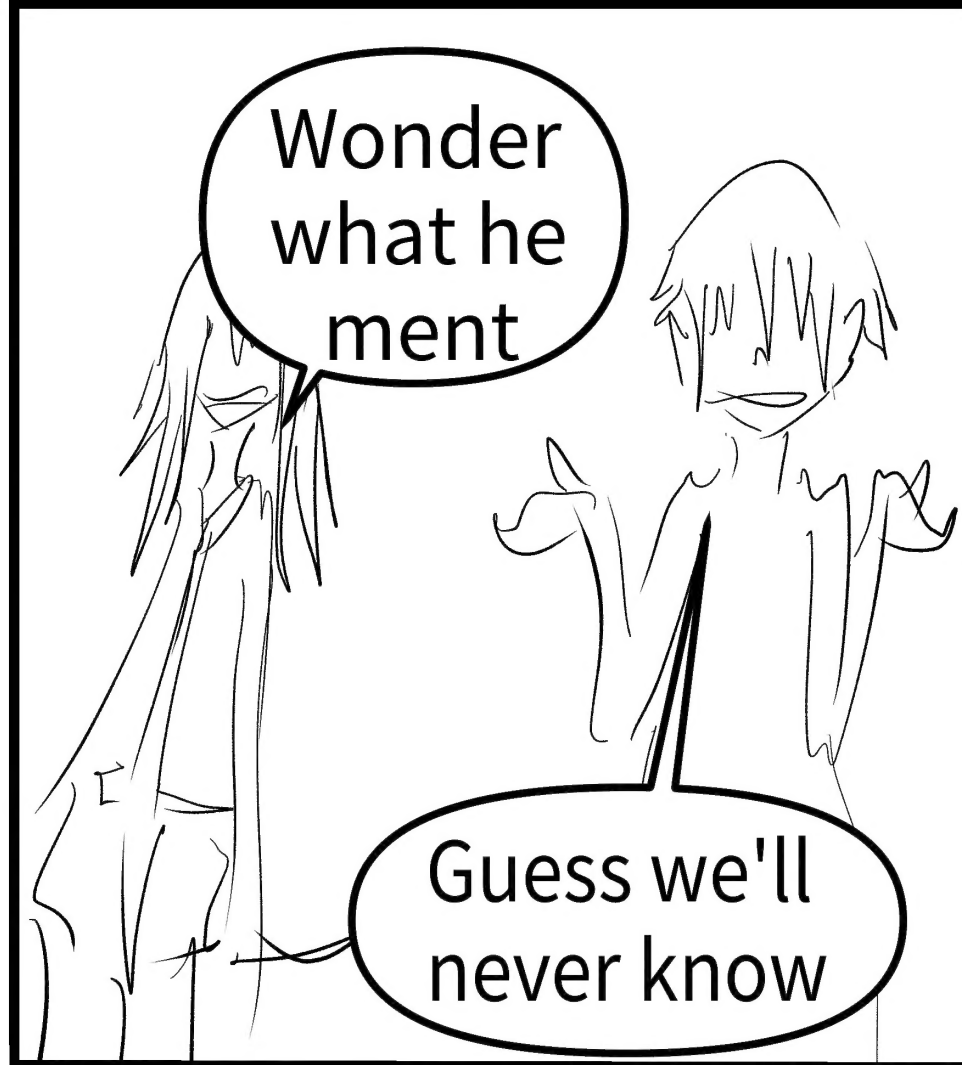


Yeah like Ragnarok out of all people falling for Tsubaki



Fuck you! I thought we had a nice moment but you had to screw it up!

And atleast I don't love a pink-





All this trauma  
and angst, yet I  
can't put any words  
down...



Guess I'll start  
with the end...

Even that is hack  
pedestrian workshop  
advice...

"Papa, if  
you are reading  
this somehow,  
don't think  
that I wrote  
this for you!"

Chapter 5

9/2/20